



POLITICALLY INCORRECT **ACTION** ON EVERY PAGE!

TOM MASON'S

DINOSAURS

FOR HIRE™

MALIBU
1 \$1.95
\$2.45
Canada
DINOSAURS

IT'S GREAT
TO BE BACK
IN **FULL
COLOR!**

SHUT UP
AND HELP ME
RELOAD!



TOM MASON'S DINOSAURS FOR HIRE™

THE ORIGINS OF THE SPECIES

An Introduction to DINOSAURS FOR HIRE by Tom Mason

And they said it couldn't be done! Those of you who were with us back in the early days now know what liars those people have been proved to be! Way back in 1988, DINOSAURS FOR HIRE debuted as a black and white title under Malibu's old Eternity Comics banner (by the way, if I were you, I'd start sorting through those retailer back issue bins for copies to help you fill in the missing DFH continuity gaps).

In the years since then, DINOSAURS FOR HIRE has become one of Malibu Comics' success stories. The adventures of the world-famous Dinosaurs have already attracted the attention of two major licensors. 20th Century Fox has signed an extended option to develop the comic book for animation. Len Wein, the co-creator of the new X-MEN at Marvel, SWAMP THING at DC and who currently toils on the BATMAN animated series, has been signed to handle the development on the DINOSAURS FOR HIRE show, with input from yours truly (as long as I don't call people up at 3 in the morning with "great ideas"). And Sega Genesis will be bringing out a DINOSAURS FOR HIRE video game in the spring/early summer of '93. I've seen the test versions of the game and pronounce them hot enough to warrant throwing your old SNES systems out the window and plunking down cold coin for a Sega system.

There is more fun stuff on the way with DINOSAURS FOR HIRE and I'll keep you posted via the letter columns about just what you can expect. We're looking for letters on this first issue to jumpstart our rollickin' letter column next issue. All participants receive a free DFH poster, illustrated by Mitch Byrd and available while supply lasts.

Any comments, criticisms, etc. should be directed to Dinosaurs For Hire, c/o Malibu Comics, 5321 Sterling Center Drive, Westlake Village, CA 91361.

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STAN LEE
CAN'T PRESENT!

FOR LICENSING
INFORMATION
CALL 818-889-
9800.

WE'RE TAN, RESTED,
AND READY:
DINOSAURS
FOR HIRE IN '93!

BURP! IT'S BEEN
A FEW YEARS AND
WE'VE GOT STORIES
TO TELL AND
TRADEMARKS
TO PROTECT!

WE'RE BACK
-- AND NOT A
MINUTE
TOO SOON!

AND YOU THOUGHT
TED KENNEDY
KNEW HOW TO HAVE
A GOOD TIME!

WHAT ARE
YOU LOOKIN'
AT, PAL? THESE
GIRLS ARE
TAKEN --
GET YER OWN
AND TURN
THE PAGE!

HEY! WATCH
IT! THAT
CAPTION
TICKLES!
HEE! HEE!

YOU WON'T
FIND A
SHOT LIKE
THIS
IN ANY
MARVEL
COMIC,
KIDS!

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IT WAS THE BEST OF TIMES,
IT WAS THE WORST OF TIMES...

IT'S ALSO ANOTHER
CLICKED OPENING
TO YET ANOTHER
HIGHLY PRIZED
FULL COLOR
MALIBU COMIC!

SIMME
THAT, REESE!
I'M JUMPIN'
FIRST!

NO WAY, ARCH. YOU
KNOW THE RULES
-- YOU GOT THE
SHORT STRAW!

BESIDES, I'M THE
RECKLESS, DANGEROUS
ONE, OR DIDN'T YOU
READ OUR BIOS?

HEY, I CAN
SEE OUR HOUSE
FROM HERE!

THAT'S NOT OUR
HOUSE, THAT'S
ROSEANNE'S
BUTT!

BANZAI B!

READY,
GIRLS?

ALMOST, REESE --
YOU COULD STAND
TO LOSE A FEW
POUNDS, Y'KNOW!

AND QUIT
HAVING
INDIAN
FOOD FOR
LUNCH --
PEE - YEW!

WISH ME LUCK
-- I'M GONE
LIKE A HIGH
SCHOOL GIRL'S
VIRGINITY!

IF I DON'T
MAKE IT
BACK, YOU CAN
SELL MY
ENTIRE
BACK-ISSUE
COLLECTION...

... EXCEPT FOR
FOX & CROW
AND
EX-MILITANTS!

THIS IS FUN ALL RIGHT, BUT I HOPE TOM INTRODUCES THE VILLAINS SOON.

I KNOW. THE SUSPENSE IS KILLING ME!

CREATED IN 1987, AT THE HEIGHT OF AMERICAN PROSPERITY, THREE DINOSAURS -- ARCHIE (A TYRANNOSAURUS REX), LORENZO (A TRICERATOPS), AND REESE (A STEGOSAURUS) RULED THE WORLD OF THE BLACK AND WHITE COMIC BOOM.

YEAHHHHH!

A LOT HAS HAPPENED IN THOSE SIX YEARS-- COMMUNISM ENDED, THE REAGAN LEGACY WAS REVEALED AS A SHAM, VIOLENCE AND CRIME INCREASED EXPONENTIALLY, PEOPLE ARE SPELLING "ALL RIGHT" AS IF IT WERE ONE WORD AND THE ORIGINAL SERIES' ARTISTS HAVE GONE ON TO LUCRATIVE GRAPHICS CAREERS.

WOW! I HOPE MY NICOTINE PATCH STAYS ON!

YEAH, LOOK, WE JUST GOT THE SALES FIGURES ON THIS FIRST ISSUE OF DINOSAURS FOR HIRE!

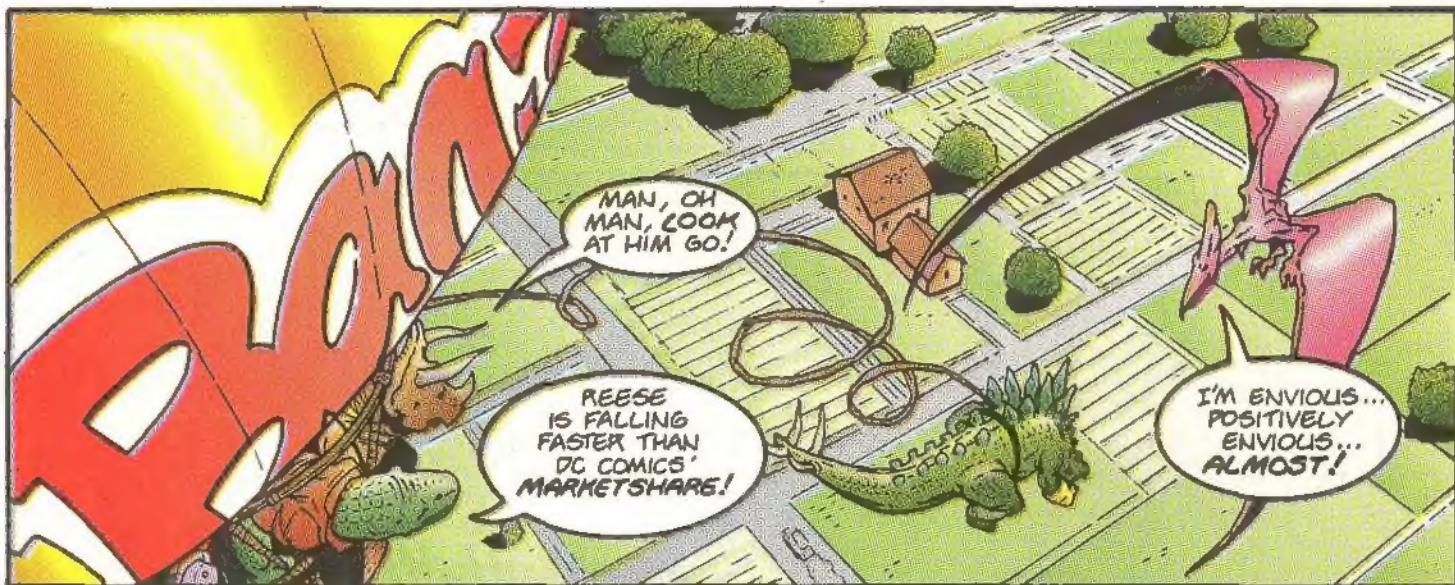
DUMP OUT OF MY MARVEL STOCK RIGHT AWAY-- I'M SURE THERE'S SOME SUCKER OUT THERE!

YOU GOT IT, BIG FELLOW! A WISE CHOICE!

BUT MORE IMPORTANTLY, THE COST OF PRODUCING COLOR COMICS BY COMPUTER HAS DECREASED AND MALIBU IS POISED TO TAKE ADVANTAGE OF THE NEW TECHNOLOGY.

SIX YEARS AGO, WE NEVER ADDRESSED THE TRUE ORIGINS OF DINOSAURS FOR HIRE (AND, LET ME TELL YOU,-- IT'S BEEN DRIVING THE LICENSORS CRAZY!). WERE THE DINOSAURS STRANGE CREATURES FROM ANOTHER PLANET? SOME NUTTY EXPERIMENT GONE WILD? THE BROKEN PROMISE OF THE PEACE DIVIDEND?

WELL, YOU'RE S.O.L., BUDDY, 'CAUSE WE DON'T INTEND TO ADDRESS THEM NOW EITHER. HEY-- IF YOU WANT THAT KIND OF EXCITEMENT, THERE'S ALWAYS THE NEW WARRIORS OR DARKHAWK!



MAN, OH
MAN, LOOK
AT HIM GO!

REESE
IS FALLING
FASTER THAN
DC COMICS'
MARKETSHARE!

I'M ENVIOUS...
POSITIVELY
ENVIOUS...
ALMOST!

"I JUST HOPE THE
BUNGEE CORD HOLDS."

"WHAT CORD? I'M
WORRIED ABOUT
THE EARTH!"

OOOMPH!

KAZING!

KA-
WHAM!

I HOPE THE EPA
DOESN'T GET ME
FOR NOT FILING AN
ENVIRONMENTAL
IMPACT
STATEMENT!

DOWN THROUGH THE EARTH,
THE MIGHTY DINOSAUR
ROCKETS-- FALLING FASTER
THAN YOU CAN READ THIS
REDUNDANT CAPTION.

I WISH I'D
WORN MY
JOCK
STRAP!



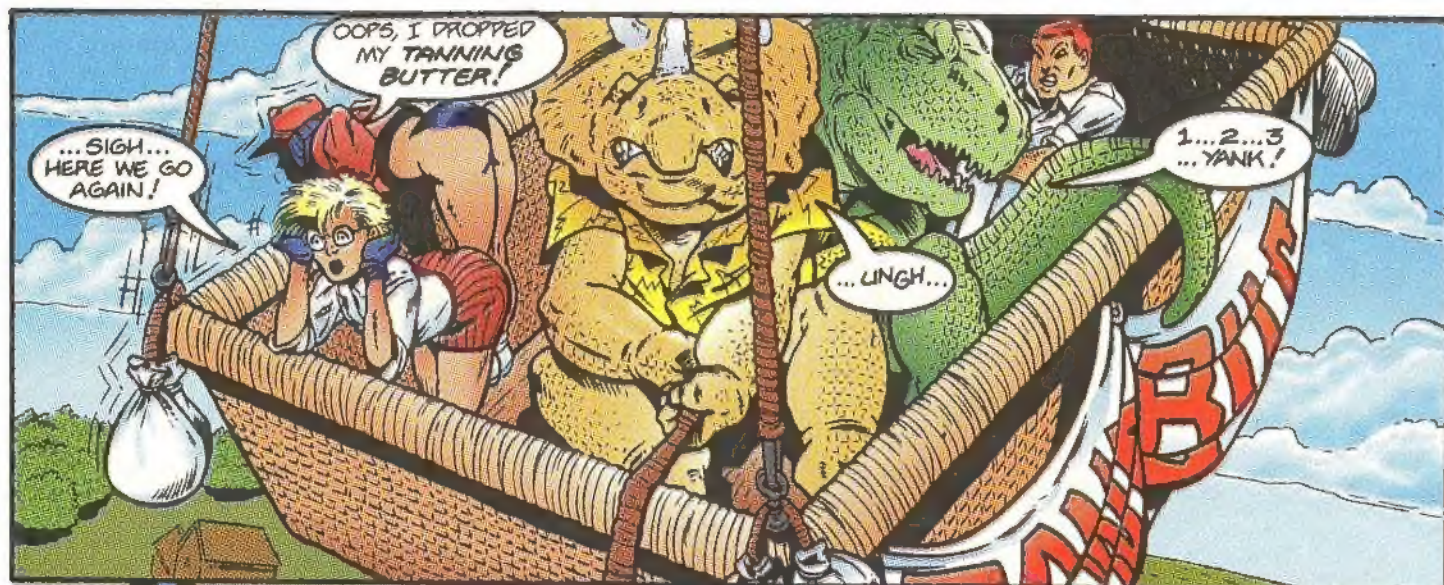
YOW! CHINA! IT'S
LIKE I'VE DIED
AND GONE TO
HEAVEN!

YES, I'LL
HAVE THE
NUMBER
SEVEN
COMBINATION

DOES THAT
COME WITH
STEAMED
RICE?

SPIT!

AND
CAN YOU
BRING
ME SOME
MINT
DENTAL
FLOSS?



OOPS, I DROPPED
MY TANNING
BUTTER!

...SIGH...
HERE WE GO
AGAIN!

1...2...3
...YANK!

...UNGH...



LET'S SEE...
YOU'VE GOT ON
WHITE
UNDERWEAR. YOURS
IS RED AND
YOURS IS... OH MY!

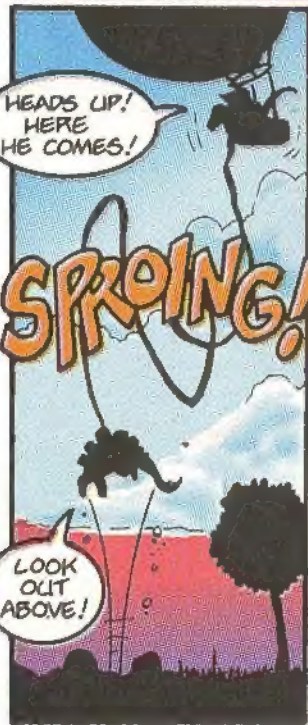
IT IS A
WONDER FROM
DOWN UNDER!



FOOP!

HERE'S MY BUSINESS
CARD... GIVE ME A
CALL SOMETIME!
I HAVE MY OWN
COMIC BOOK!

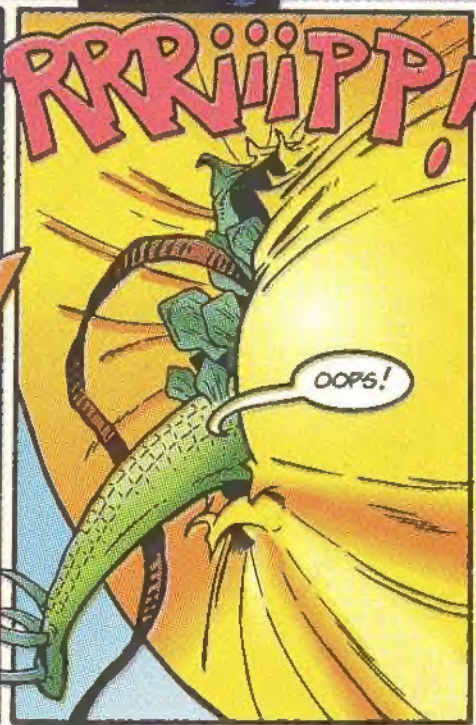
HEY! COME
BACK WITH MY
PANTIES!



HEADS UP!
HERE
HE COMES!

SPROING!

LOOK
OUT
ABOVE!



RRRIIPP!

OOPS!



MAN, WHAT A
RUSH! THAT WAS
BETTER THAN
CABLE
TELEVISION!

I HOPE WE'VE
GOT ENOUGH
FOR ANOTHER
SECURITY
DEPOSIT!

I'M
NEXT!

GET IN LINE
AFTER ME,
LORENZO!

I'M IN ENCLINO TO SETTLE YET ANOTHER DELINQUENT ACCOUNT.

FATE WALKS A CREDIT CARD'S EDGE HERE.

HI. NAME'S REVENUE. SPELLED WITH A CAPITAL "T" FOR TROUBLE.

BACK OFF, MAN, OR SHE'S GOING DOWN!

I NEED THIS CHICK'S REFUND CHECK AND I NEED IT NOW!

PLEASE, PLEASE HELP ME!

I'M LATE FOR A SALE AT BULLOCKS!

ARTIE KENT IS A SUIT, BUT HASN'T FILED A TAX RETURN IN OVER TEN YEARS.

TYPICAL.

DON'T YOU KNOW AMERICA NEEDS THAT MONEY?

THERE'S A RECESSION ON, CITIZEN!

WE ALL HAVE TO PULL TOGETHER.

DIDN'T THE REAGAN YEARS TEACH YOU ANYTHING?

IT'S A BAD SITUATION AND THIS GUY'S TAX BRACKET DOESN'T HELP.

EXPENSIVE HOMES, YACHTS, FANCY CARS. HOW CAN THE RICH ACHIEVE ANY MEASURE OF SUCCESS UNLESS SCUM LIKE HIM PAY THE GOVERNMENT ITS DUE?

FIRST SHOT SHOULD DO IT. THE KILL SHOT.

THE BLOOD IS COURAGING THROUGH EVERY VEIN IN MY BODY.

THE LONGER THIS GOES ON, THE LESS INTEREST HIS MONEY IS EARNING.

THE GOVERNMENT HATES THAT. THE BANKS HATE THAT.

I'M ONLY GOING TO SAY THIS ONCE...

I HATE THAT.

LET HER GO, ARTIE! LET MONEY WORK FOR YOU, NOT AGAINST YOU.

--ULP!

I HAVEN'T BEEN THIS EXCITED SINCE AT&T ANNOUNCED THEIR UNIVERSAL CARD.

I LOCK ARTIE KENT IN MY LASER-SIGHT.

Klick!

I COMPOUND HIM WITH
A SHOT TO THE CHEST.

BLAM BLAM BLAM

JEEPERS! I'VE
GOT POWDER
BURNS ON MY
PANTY-LINER!

I LIKE TO
PLAY IT SAFE,
I'M NO UNDER-
ACHIEVER.

ACCOUNT
CLOSED.

WE ARE
HAVING
FUN YET!

HM. NICE GROUPING.
DOLLAR* WILL BE PLEASED.

BLAM
BLAM
BLAM

WHAT'S THIS? ELEVEN
BUCKS? HARDLY
ENOUGH FOR MY OWN
INFO-MERCIAL!

WELL, THIS WON'T
JUMP START THE
ECONOMY, BUT
IT'LL HELP.

ANOTHER JOB
WELL DONE,
I TURN MY
ATTENTION TO
THE CHICK.

SHE'S PRETTY, BUT I'VE GOT
NO TIME TO SATISFY MY
LUSTFUL URGES TODAY.

MISTER?
MISTER...

YOU SAVED
MY LIFE
TODAY.

I'M ONCE AGAIN
FREE TO INVEST IN
THE GLOBAL ECONOMY
... TO HELP RESTORE
THE NEW WORLD ORDER.

JUST
DOING
MY JOB,
CITIZEN.

HOW CAN I
EVER
THANK YOU?

THE BANK CLOSES
AT THREE.

*DOLLAR IS REV'S TINY ASSISTANT--
WE'RE SAVING HIM FOR ISSUE #3.

I TURN AND WALK AWAY,
DISPENSING MY HARD-
EARNED WISDOM IN A MERE
SIX WORD BALLOONS.

FILE
EARLY.

PAY YOUR
TAXES.

ITEMIZE
PROPERLY.

BUY
BONDS.

READ
MORE COMIC
BOOKS.

GOOD DAY,
CITIZEN.

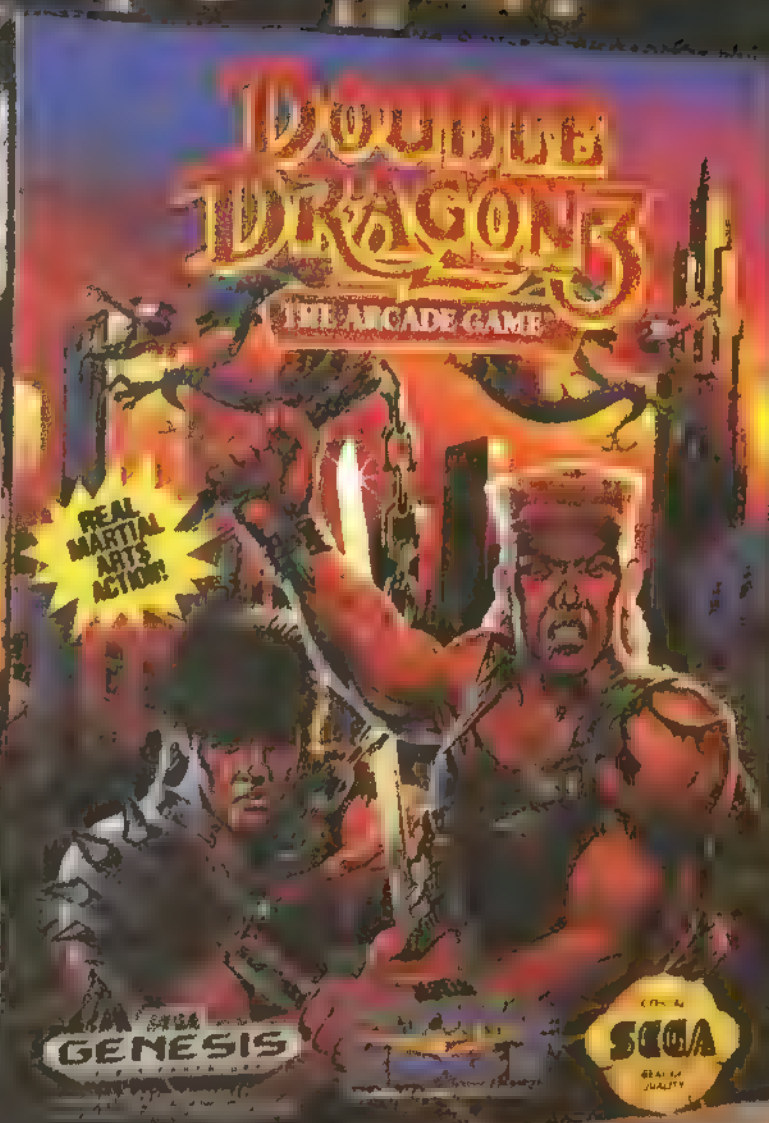
GOODBYE!

WOW! MY HERO!
THANK GOD
FOR THE REAGAN
LEGACY!

NICE
BUNS, TOO!

...SIGH...

DON'T GO AWAY. WE'LL
BE RIGHT BACK WITH
THE DEMOCRATIC
REBUTTAL.



DEADLY WEAPONS!

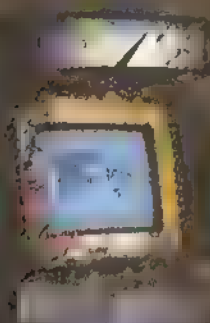
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BILLY AND JIMMY LEE ARE BACK!



ARCADE SMASH!



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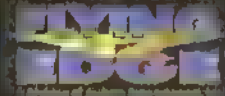
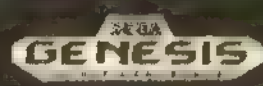
UNWRAP POWERFUL MUMMIES!

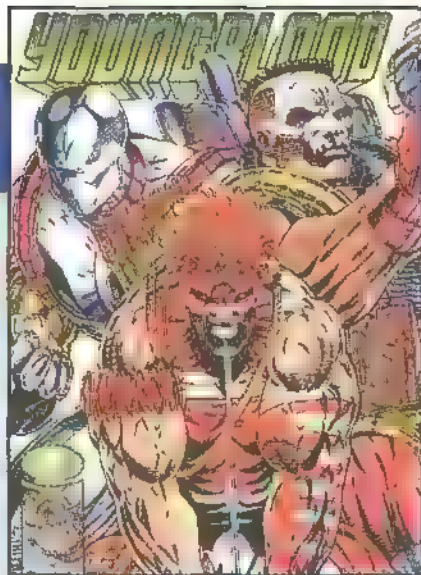


HALF HUMAN CREATURES AWAIT!



BATTLE YOUR WAY ACROSS THE GLOBE!





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(20 different, valuable comics!)	

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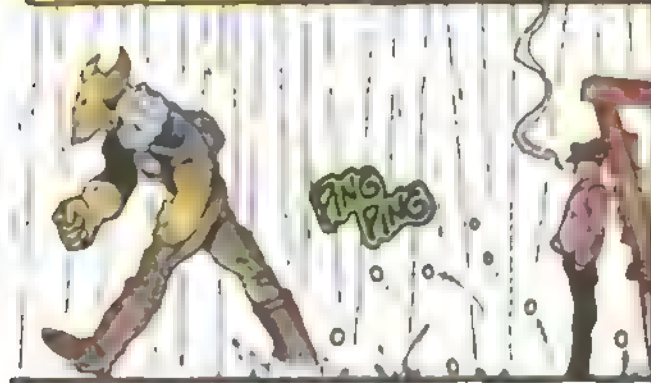
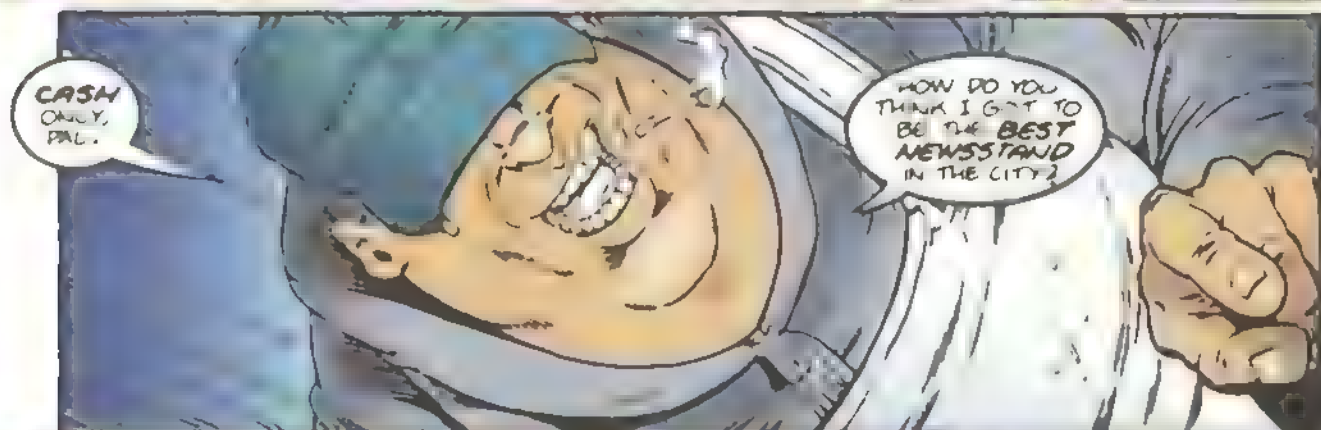
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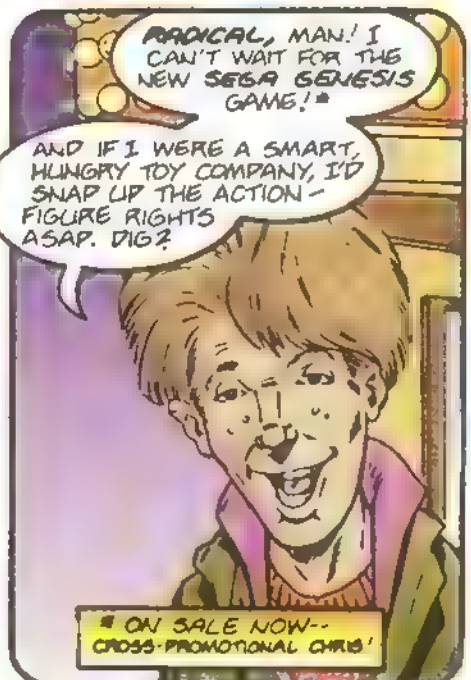
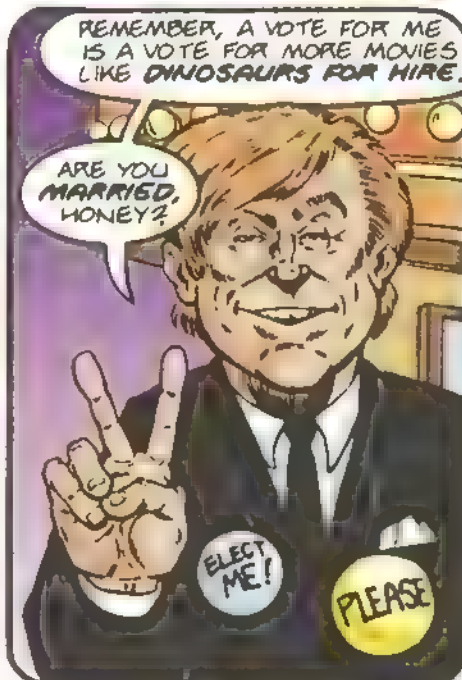
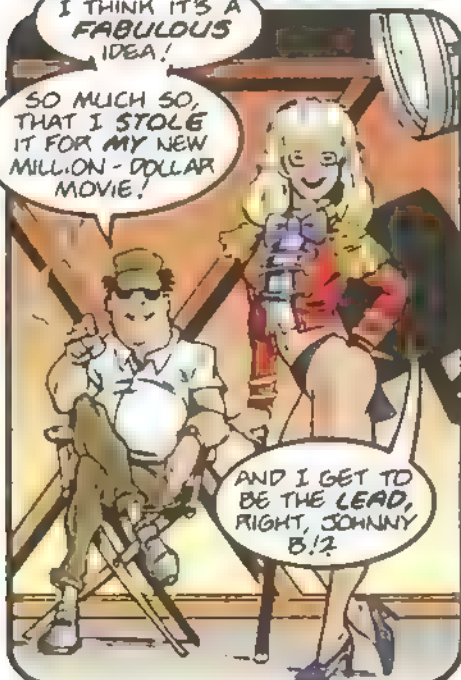
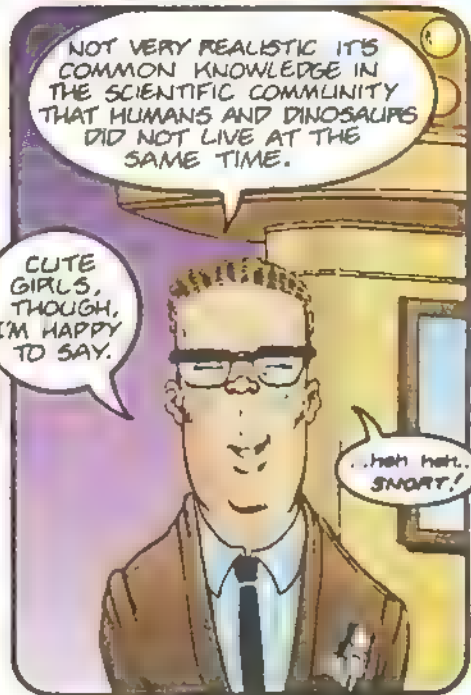
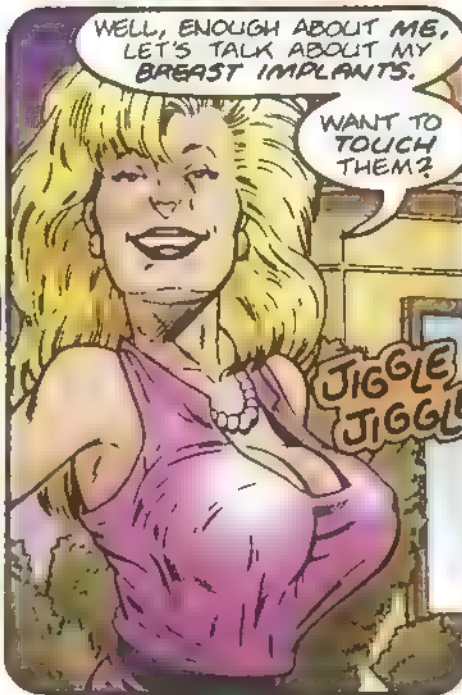
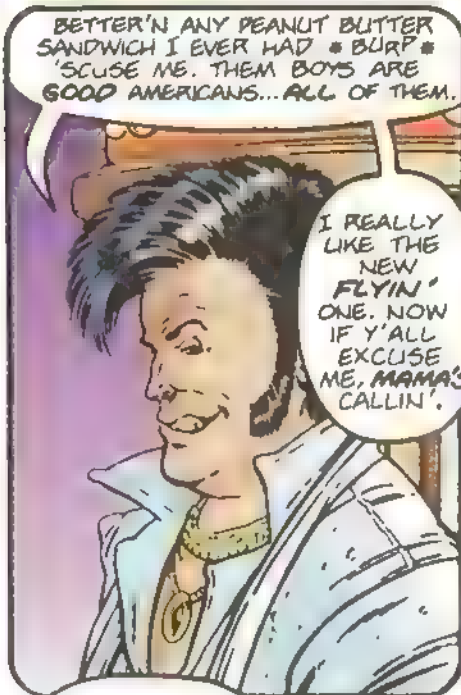
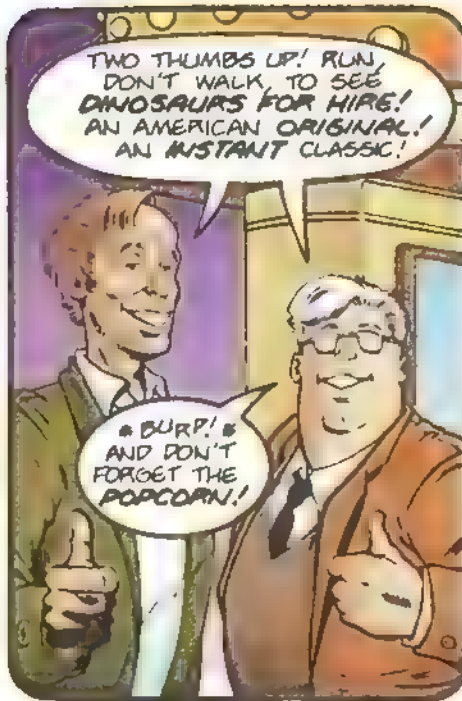
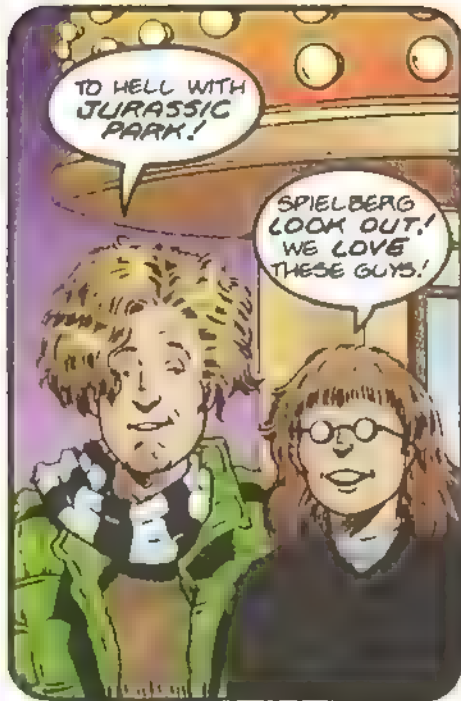
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AND JUST WHERE ARE THOSE DINOSAURS FOR HIRE? YOU KNOW, THE ONES YOU PAID \$1.95 TO SEE IN LIVINGS, BREATHING, STATE-OF-THE-ART COMPUTERIZED COLOR. THE ONES WE LEFT BACK ON PAGE 5?

OH, HERE THEY ARE...
SILLY US. AND WE'VE
LABELED EVERYONE
SO YOU'LL KNOW
WHO'S WHO...

SAY, THIS COMPUTERIZED
COLOR IS PRETTY HOT, DON'T
YOU THINK? LET'S ALL GIVE
A HAND OF THANKS TO
MALIBU'S CRACK INHOUSE
COLOR TEAM!

DEAD CLOWN
(A SHAMELESS
CAMEO).

HOT
BABE.

REESE.

WHAT A GREAT
SNACK BAR...BURP...
TOO BAD THE MOVIE
SUCKED. ANYBODY
SEEN MY MILK DUDDS?

LOOK AT IT THIS
WAY, GUYS, AT LEAST
WE GOT OUR MOVIE
IN THEATERS~ THAT'S
MORE THAN YOU
CAN SAY ABOUT
THE PUNISHER OR
CAPTAIN AMERICA!

I CAN
SEE
IT NOW!

CYRANO.

ARCHIE.

"A CINEMATIC
TOUR-DE-FARCE.
A CROSS BETWEEN
LETHAL WEAPON
AND BENJI!"

LORENZO.

WE CAN LOOK
FORWARD TO
A LONG AND
HEALTHY RUN
ON CABLE.

PROFESSOR
TYRELL.

I TOLD
YOU WE
SHOULD HAVE
BROUGHT
THE GUNS.

RED.

I CAN'T BELIEVE
THEY WROTE ME
OUT AND REPLACED
ME WITH A DOG.

IS THAT
DONATELLO
OVER THERE?

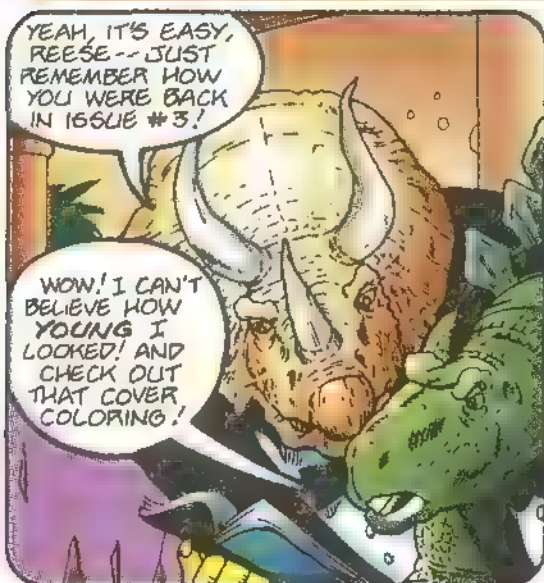
TELL ME AGAIN,
WHICH ONE'S REN
AND WHICH ONE'S
STIMPY?



"... AND THE WORST PART IS WE'VE GOT A PREMIERE PARTY TO ATTEND!"

I DON'T KNOW ABOUT YOU, BUT I HAVEN'T BEEN TO A NIGHTCLUB SINCE OUR LAST SERIES WAS CANCELLED. I'M NOT SURE HOW TO BEHAVE!

IT'LL ALL COME BACK TO YOU-- JUST WATCH.



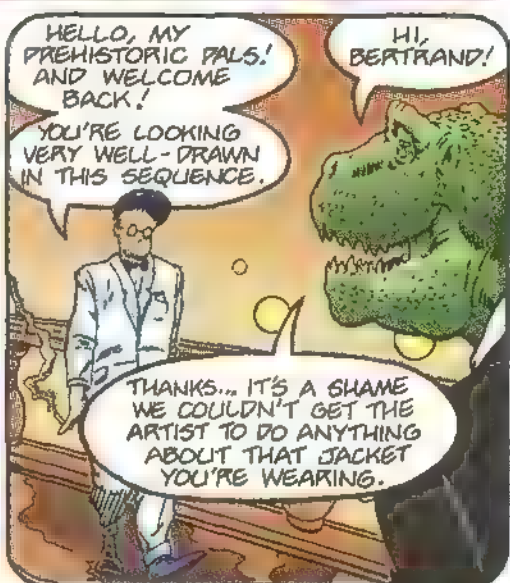
YEAH, IT'S EASY, REESE-- JUST REMEMBER HOW YOU WERE BACK IN ISSUE #3!

WOW! I CAN'T BELIEVE HOW YOUNG I LOOKED! AND CHECK OUT THAT COVER COLORING!



SHOULDN'T THIS BE SEALED IN MYLARTM BEFORE THE PAGES TURN YELLOW?

THESE EARLY ISSUES OUGHT TO BE WORTH BIG DOUGH BY NOW.

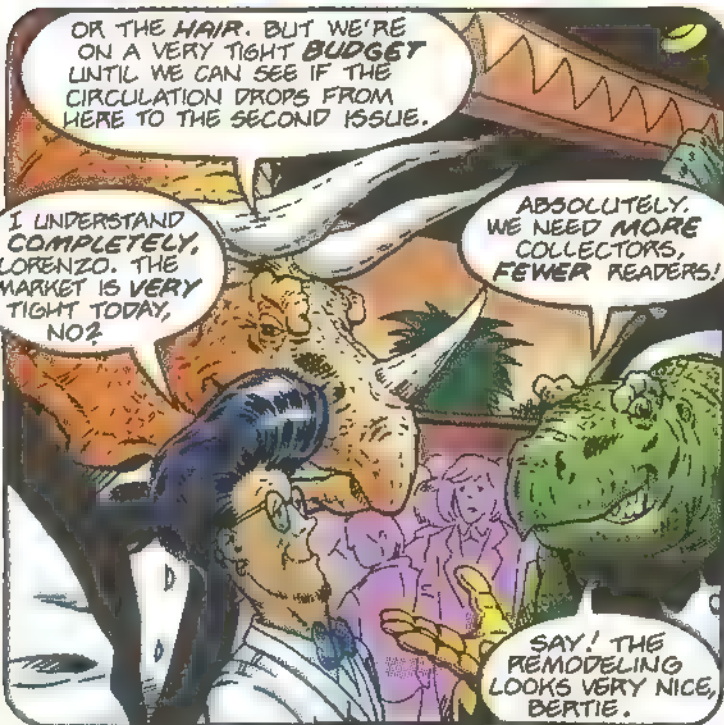


HELLO, MY PREHISTORIC PALS! AND WELCOME BACK!

YOU'RE LOOKING VERY WELL-DRAWN IN THIS SEQUENCE.

HI, BERTRAND!

THANKS... IT'S A SHAME WE COULDN'T GET THE ARTIST TO DO ANYTHING ABOUT THAT JACKET YOU'RE WEARING.



OR THE HAIR. BUT WE'RE ON A VERY TIGHT BUDGET UNTIL WE CAN SEE IF THE CIRCULATION DROPS FROM HERE TO THE SECOND ISSUE.

I UNDERSTAND COMPLETELY, LORENZO. THE MARKET IS VERY TIGHT TODAY, NO?

ABSOLUTELY. WE NEED MORE COLLECTORS, FEWER READERS!

SAY! THE REMODELING LOOKS VERY NICE, BERTIE.

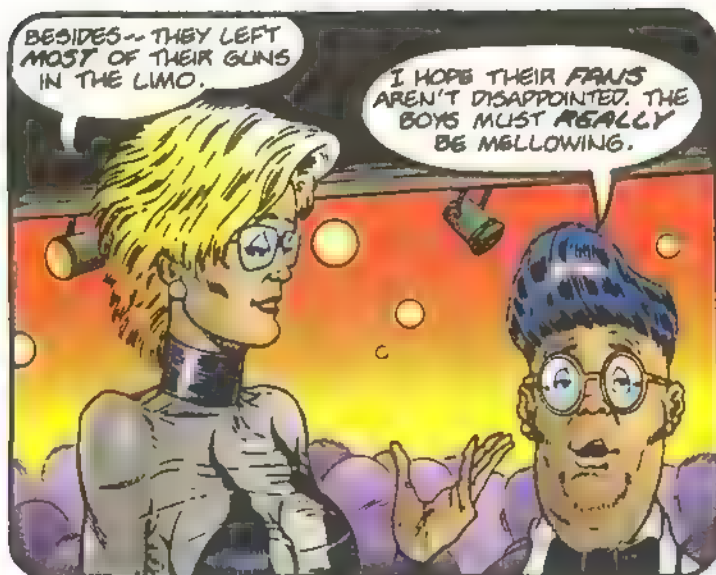


I ONLY HOPE THAT YOU WILL ALL BEHAVE YOURSELVES THIS TIME?

YOU CAN'T TEACH AN OLD DINOSAUR, BERT.

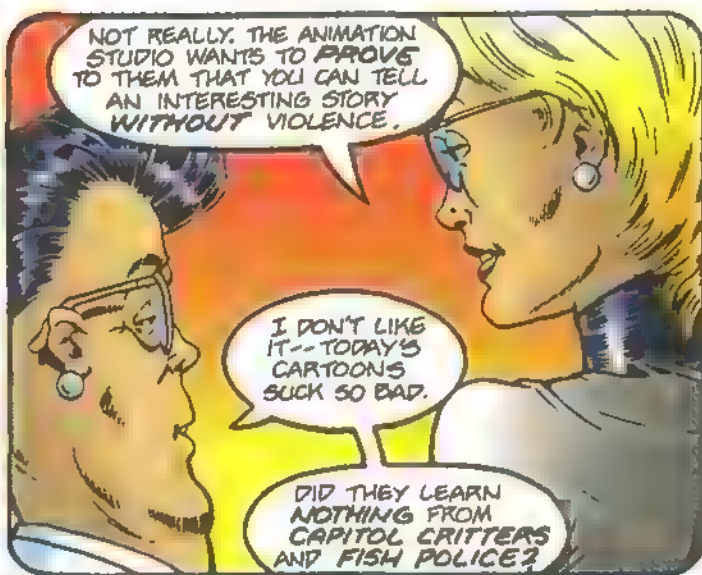
HEY! IS THAT ANITA HILL OVER THERE? MAN, WHAT A FOXY CHICK!

CHECK OUT THOSE GAMS, MAN! IT'S NO WONDER CLARENCE WENT NUTS!



BESIDES-- THEY LEFT MOST OF THEIR GUNS IN THE LIMO.

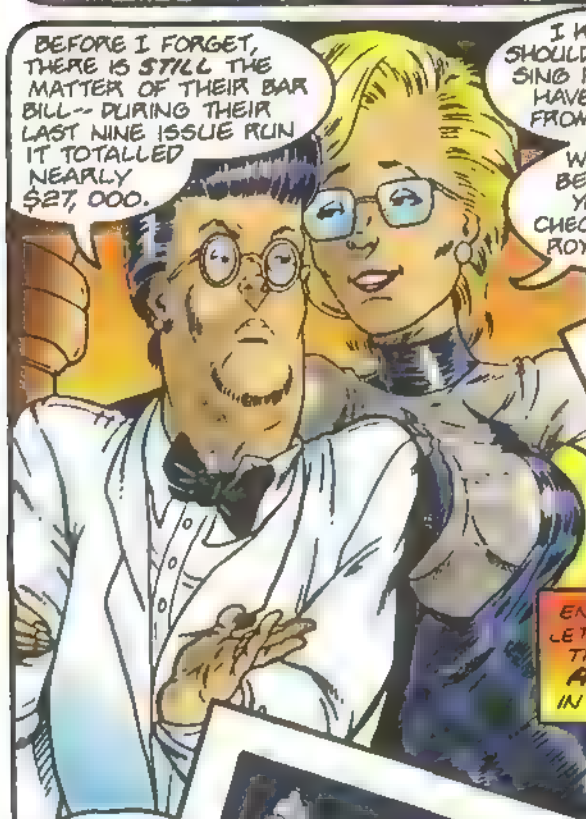
I HOPE THEIR FANS AREN'T DISAPPOINTED. THE BOYS MUST REALLY BE MELLOWING.



NOT REALLY. THE ANIMATION STUDIO WANTS TO PROVE TO THEM THAT YOU CAN TELL AN INTERESTING STORY WITHOUT VIOLENCE.

I DON'T LIKE IT-- TODAY'S CARTOONS SUCK SO BAD.

DID THEY LEARN NOTHING FROM CAPITOL CRITTERS AND FISH POLICE?

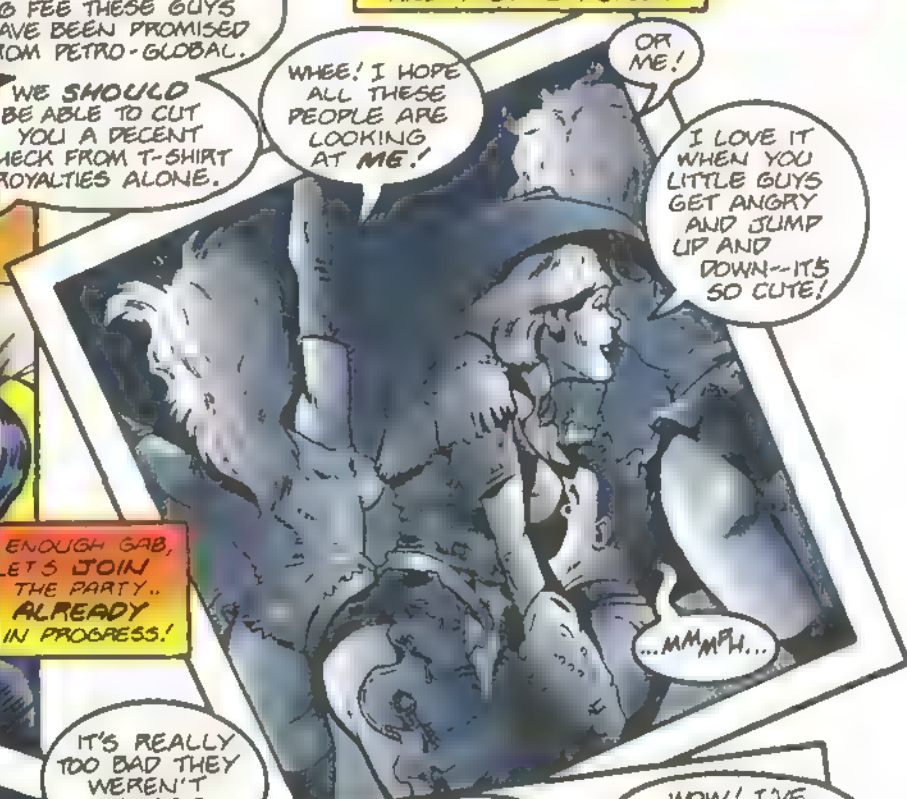


BEFORE I FORGET, THERE IS STILL THE MATTER OF THEIR BAR BILL-- DURING THEIR LAST NINE ISSUE RUN IT TOTALLED NEARLY \$27,000.

I KNOW, BUT YOU SHOULD SEE THE LICENSING FEE THESE GUYS HAVE BEEN PROMISED FROM PETRO-GLOBAL.

WE SHOULD BE ABLE TO CUT YOU A DECENT CHECK FROM T-SHIRT ROYALTIES ALONE.

HEY! CHECK THIS OUT! PHOTOGRAPHS! AND THEY'RE TILTED!



OR ME!

I LOVE IT WHEN YOU LITTLE GUYS GET ANGRY AND JUMP UP AND DOWN-- IT'S SO CUTE!

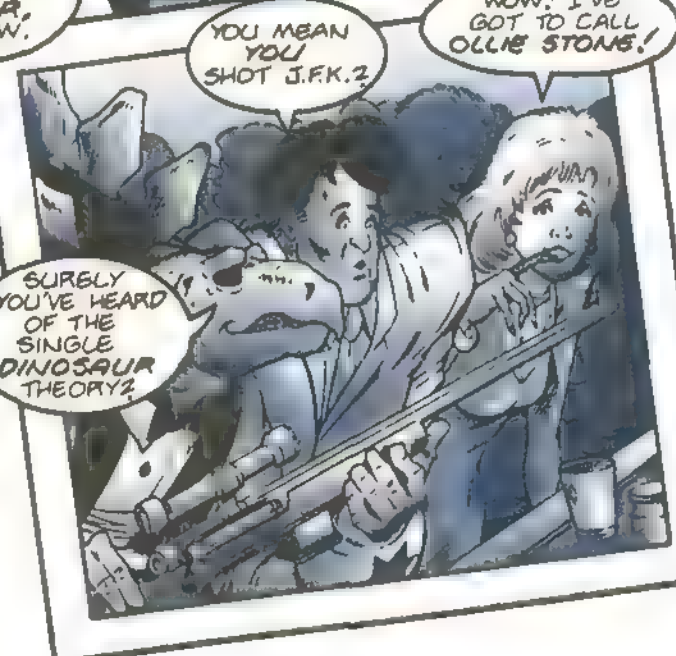
...MMPH...

ENOUGH GAB, LET'S JOIN THE PARTY... ALREADY IN PROGRESS!



I ALWAYS LIKED YOUR COMIC BOOKS, PARTICULARLY THE EARLY, FUNNY ISSUES.

IT'S REALLY TOO BAD THEY WEREN'T IN COLOR, Y'KNOW.



YOU MEAN YOU SHOT J.F.K.?

WOW! I'VE GOT TO CALL OLLIE STONE!

SURELY YOU'VE HEARD OF THE SINGLE DINOSAUR THEORY?



WHY CYRANO, I'LL BET IT'S TWO FEET LONG!

YES, AND SO'S MY BEAK!



HEY! WHO LEFT THIS HAIR ON MY COKE CAN?

OH, REESE. TEE-HEE! GIGGLE!

WHAT ARE YOU LOOKING AT, FANBOY?

DINOSAURS, JOHNNY CARSON, TANG... I LIKE ANYTHING PREHISTORIC, LORENZO!



DIDN'T I SEE YOU ON "BODY SHAPING"? WOOF!

CARE TO MAKE IT TWO OUT OF THREE?

YOU DANCE REALLY WELL FOR A LICENSED CARTOON CHARACTER.

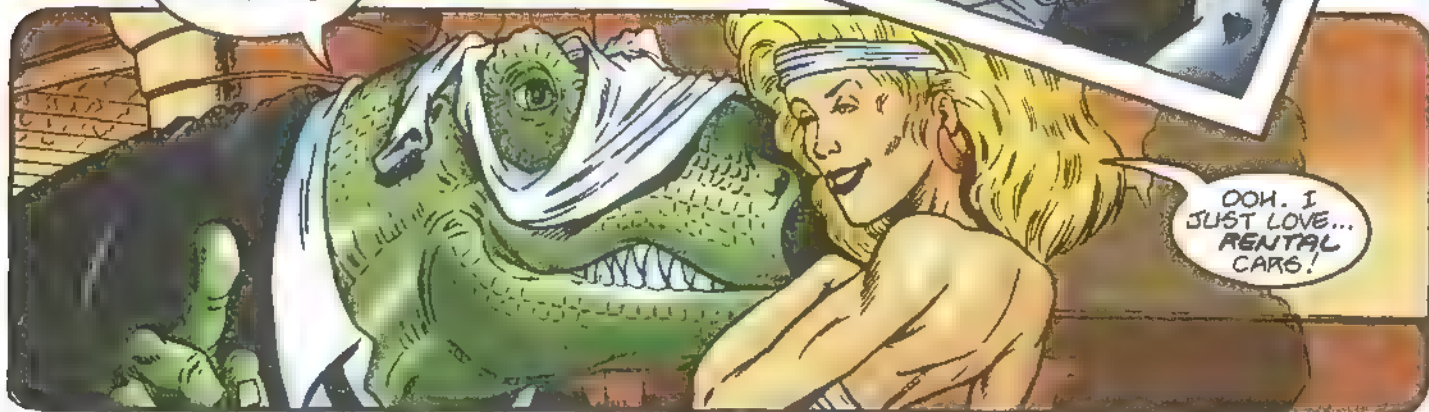


WHY THANK YOU! AND YOU HAVE A TALENTED PLASTIC SURGEON!

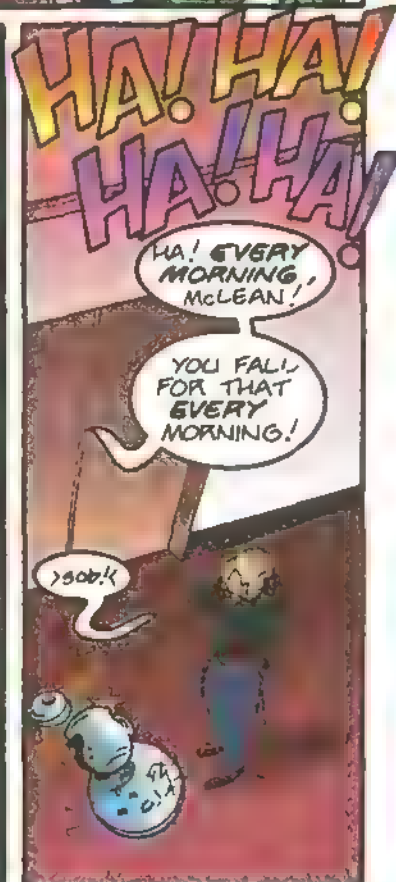
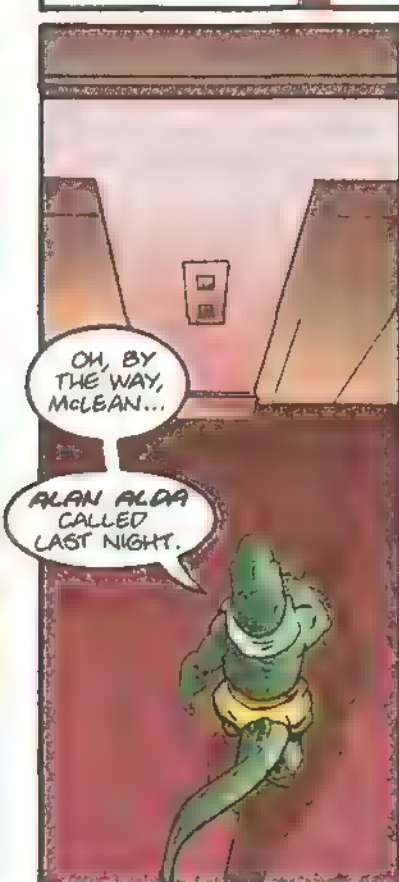
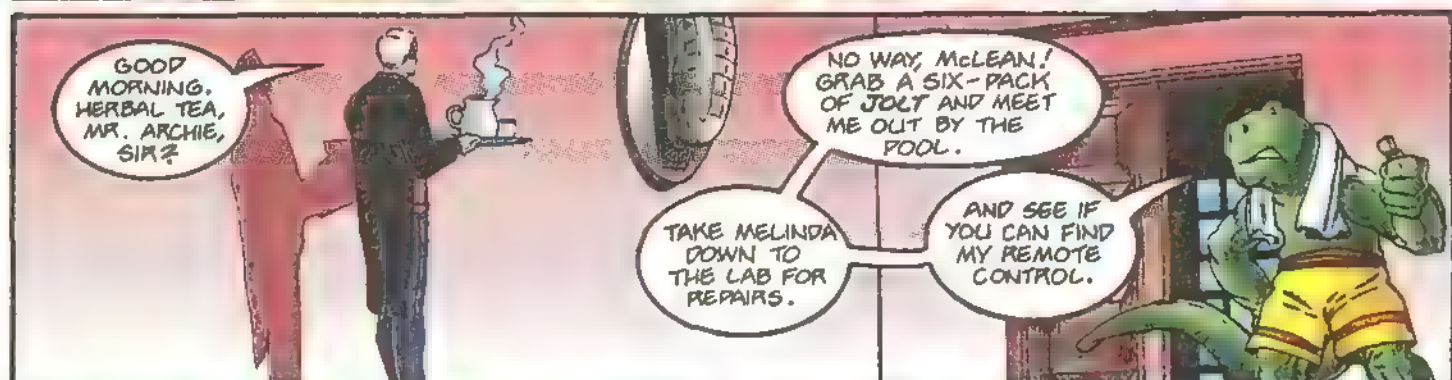
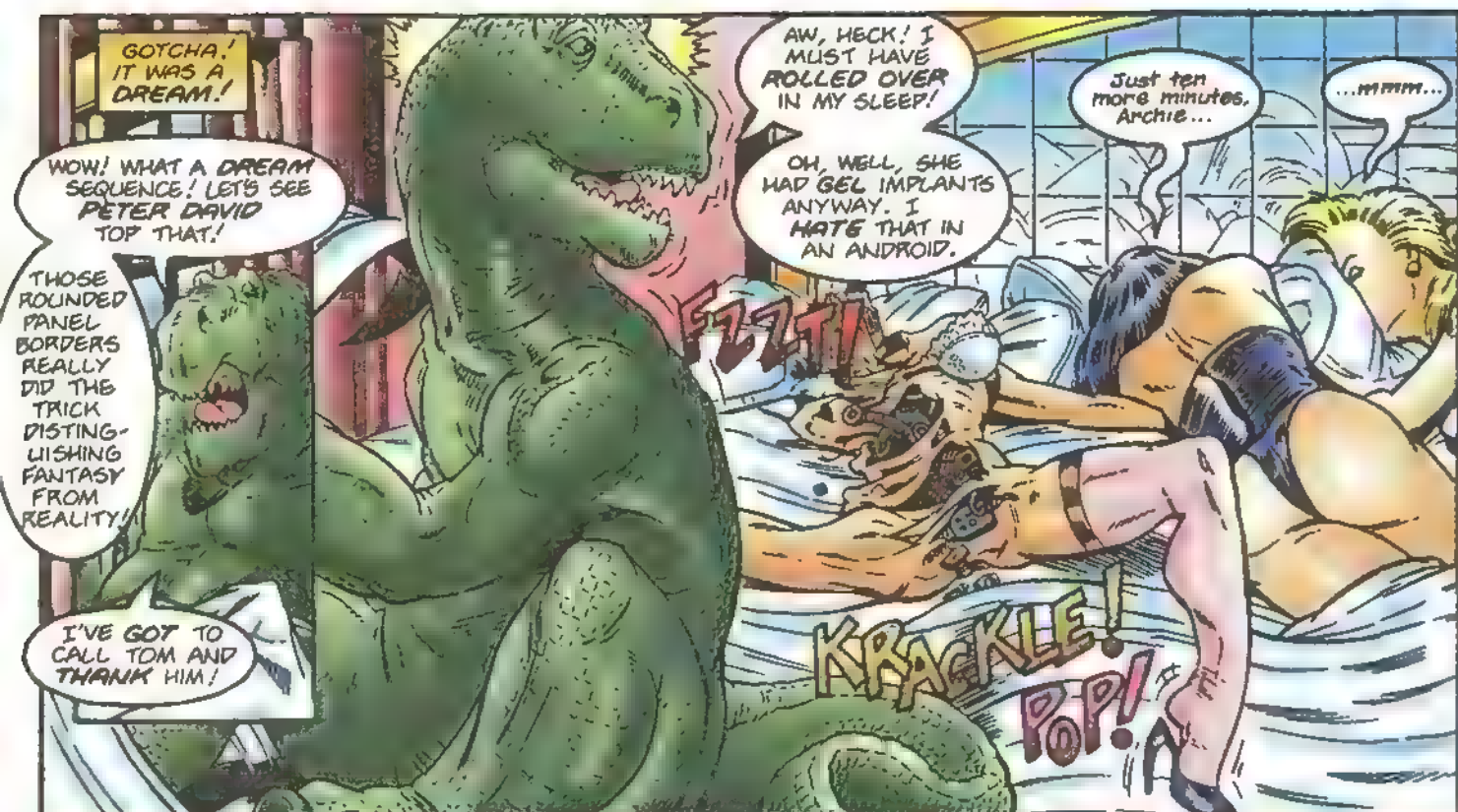
AND I'VE BOOGIED WITH THEM ALL ... FROM BATMAN TO CAP'N CRUNCH!

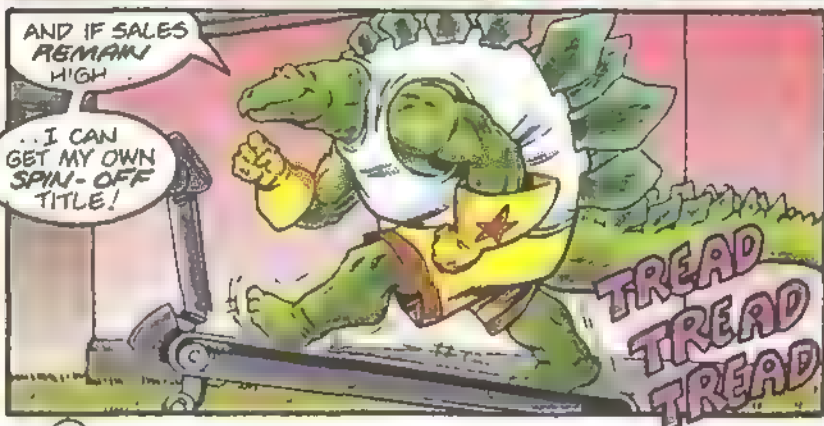
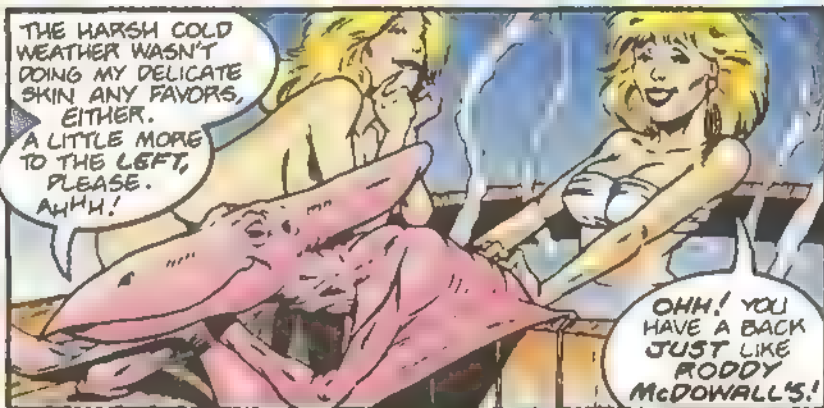
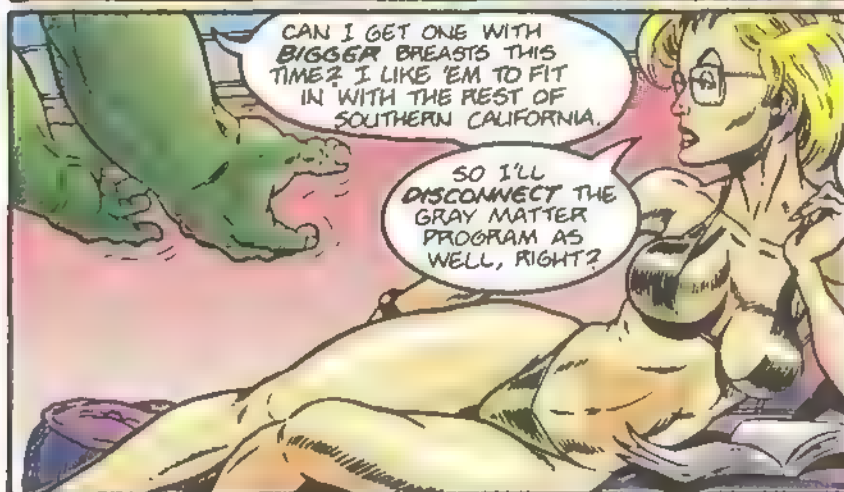
BUT THE FLASH NEVER CALLED ME AGAIN. THAT CREEP!

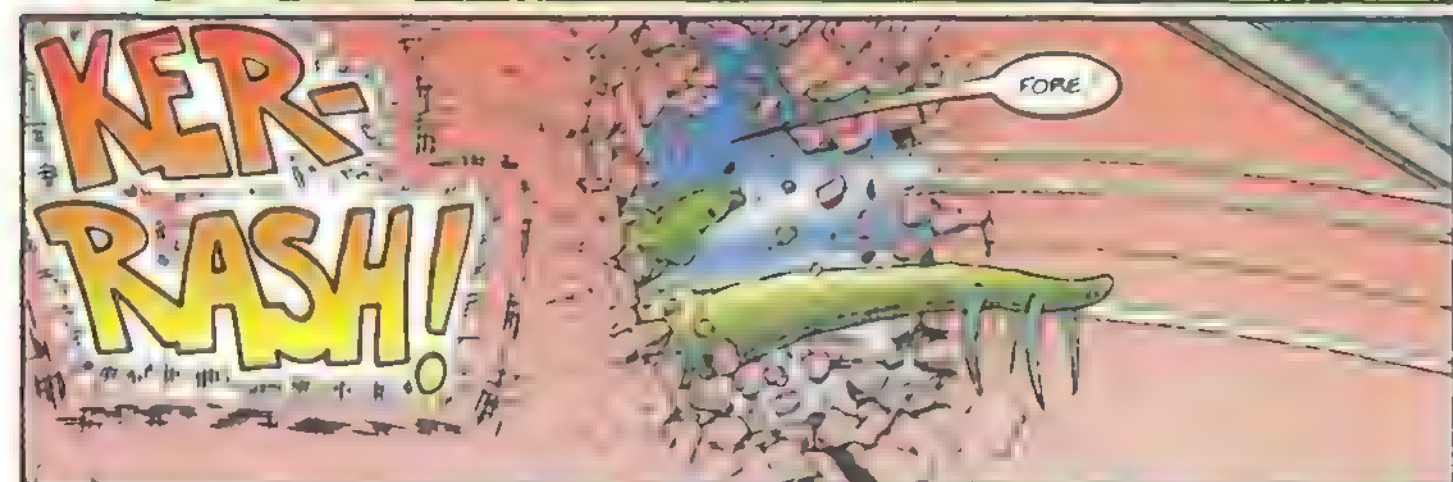
WELL, I DO HAVE MY LIMO WAITING JUST..

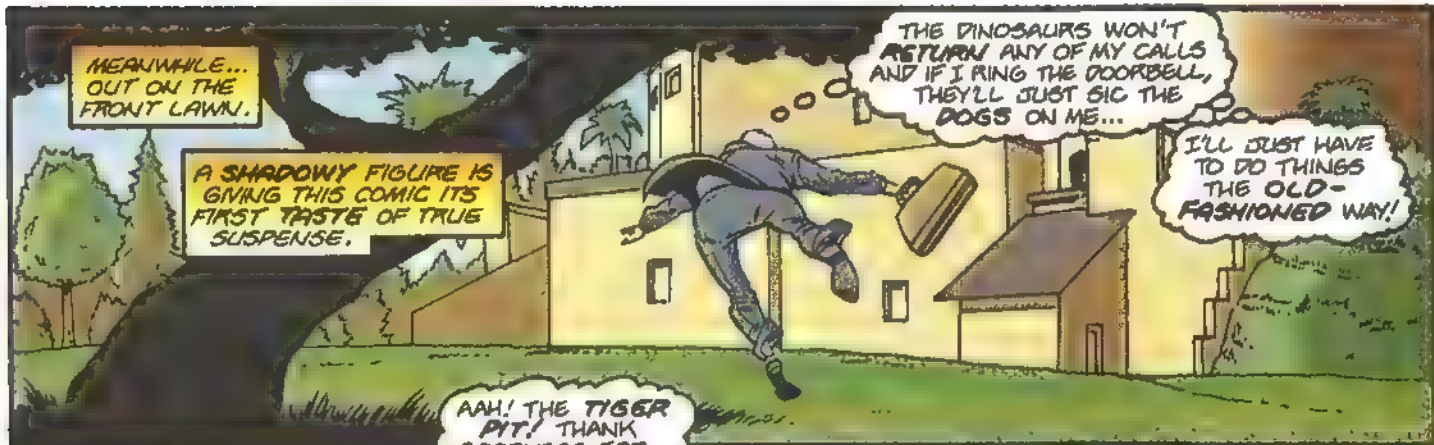


OOH. I JUST LOVE... RENTAL CARS!









MEANWHILE...
OUT ON THE
FRONT LAWN.

A SHADOWY FIGURE IS
GIVING THIS COMIC ITS
FIRST TASTE OF TRUE
SUSPENSE.

THE DINOSAURS WON'T
RETURN ANY OF MY CALLS
AND IF I RING THE DOORBELL,
THEY'LL JUST SIC THE
DOGS ON ME...

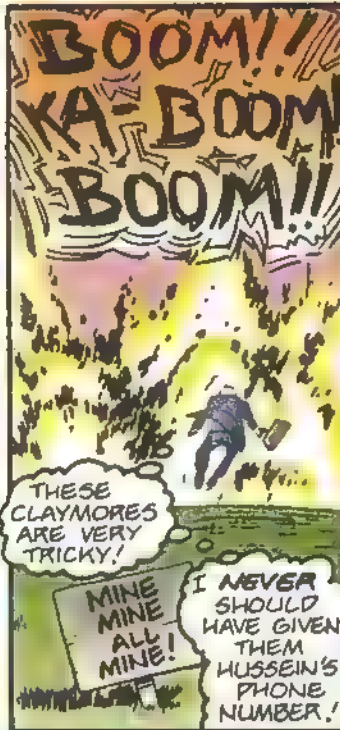
I'LL JUST HAVE
TO DO THINGS
THE OLD-
FASHIONED WAY!

AAH! THE TIGER
PIT! THANK
GOODNESS FOR
KATHY SMITH'S
PATENTED FAT-
BURNING SYSTEM.



LEAP!

ROWR!



BOOM!!
KA-BOOM
BOOM!!

THESE
CLAYMORES
ARE VERY
TRICKY!

MINE
MINE
ALL
MINE!

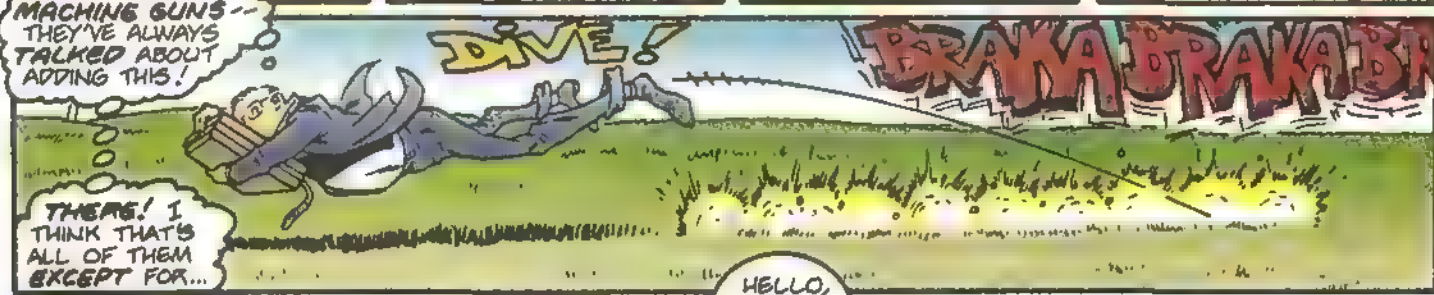
I NEVER
SHOULD
HAVE GIVEN
THEM
HUSSEIN'S
PHONE
NUMBER!



C'MON, BABY, WE'RE
ALMOST HOME!

...THE BOYS BACK AT
THE OFFICE SHOULD
GIVE ME SOME KIND
OF MEDAL...

JUMP!



THE ROW OF
MACHINE GUNS--
THEY'VE ALWAYS
TALKED ABOUT
ADDING THIS!

DIVE!

BRAKA BRAKA BR

THERE! I
THINK THAT'S
ALL OF THEM
EXCEPT FOR...



SUZY!

YOU LOOK VERY
PRETTY TODAY,
SUZ-MEISTER.
SUZERONI! THE
SUZENATOR!

HELLO,
IRWIN.
LONG
TIME.

YOU'RE GETTING
BETTER
AT THIS.

NOT GOOD,
JUST
BETTER.

2
x 0
0

YEAH... STILL
NEED... MORE
PRACTICE
...UNGH!

PUNCH!!

BROKE!

WHAT DO
YOU MEAN,
BROKE?

FOURTH OF JULY
IS COMING. I HAVE
SOME VERY EXPENSIVE
BULLETS ON ORDER!

AND I STILL
HAVE SOME
CHECKS LEFT.

I KNEW I SHOULD'VE TAKEN THAT STAFF JOB AT DARK HORSE!

DINOSAURS FOR
HIRE IS BROKE--
THERE'S NO MONEY,
NOT DIME ONE.
I'M AFRAID.

AS YOUR ACCOUNTANT,
I CAN'T TELL YOU
HOW DISTRESSING
THAT IS.

FIGURES
DON'T
LIE. GANG

ILL BE THE
LAUGHING
STOCK OF THE
ACCOUNTANCY
LEAGUE.
MICHAEL
MILKEN
IS ALREADY
LEAVING
FUNNY
MESSAGES
WITH MY
SERVICE.

AND DONALD TRUMP IS STARTING TO SELL OFF HIS BACK ISSUE COLLECTION.

WHAT? NO WAY! HE LIKES US!

WAY!
DOUBL
WAY!

"THE ROYALTY CHECKS FROM YOUR LAST ISSUE CAME IN TWO YEARS AGO -- THE PUBLISHER HAS A STERLING REPUTATION FOR PAYING ON TIME-- BUT THAT WAS THE LAST OF YOUR INCOME."

AND A TOUGH-
TALKIN'
CIGARETTE-
SMOKIN'
TYRANNOSAURUS.

WHAT ABOUT
THE MOVIE
DEAL?

REMEMBER THE
DISCUSSION
OF CLAY ANIMATION
VS. ACTORS IN
RUBBER SUITS?

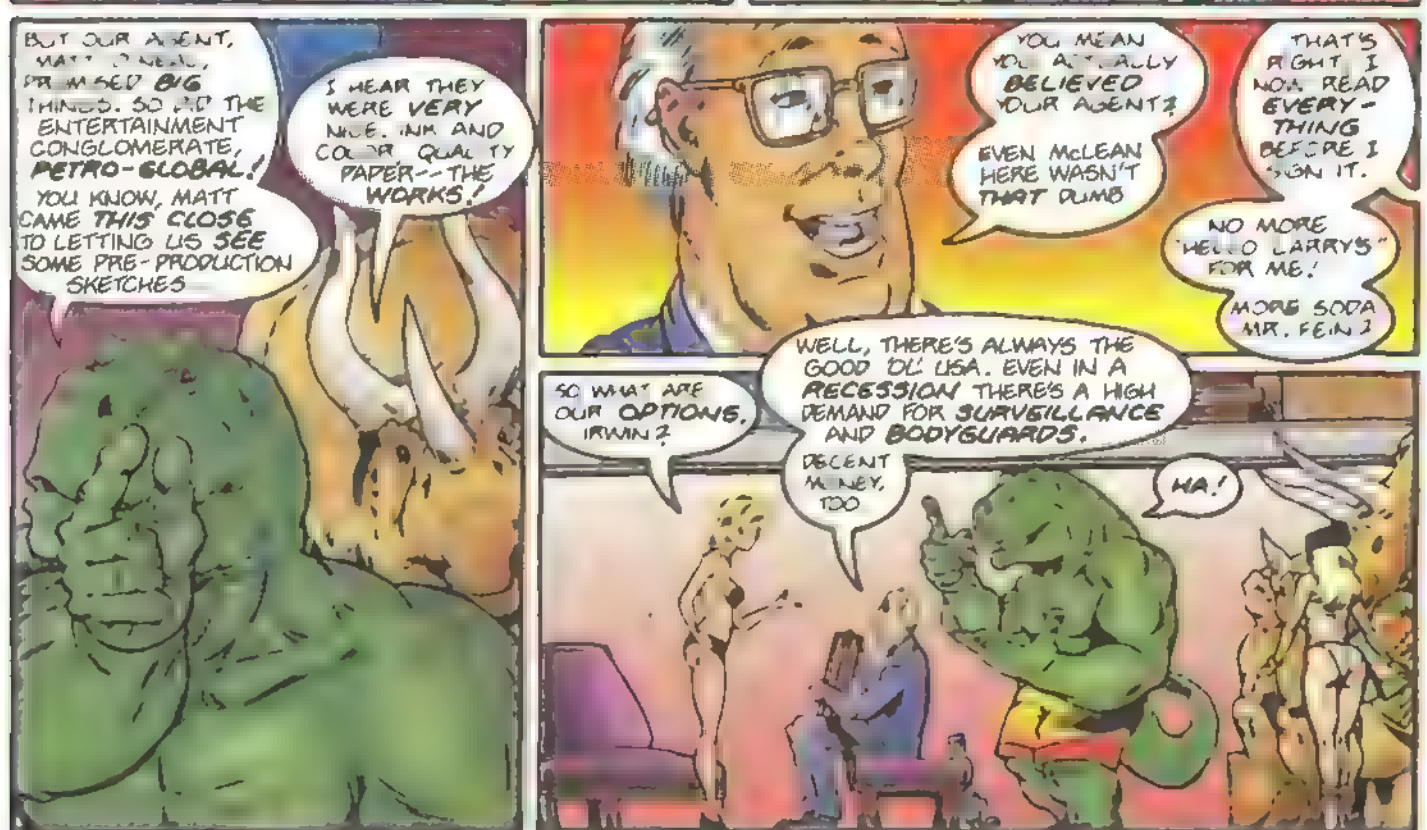
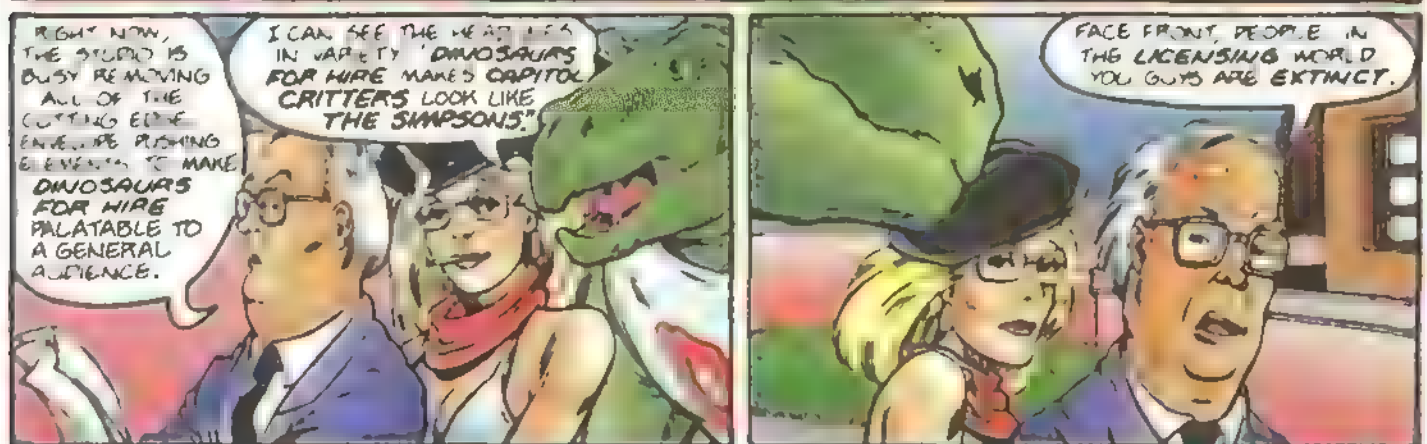
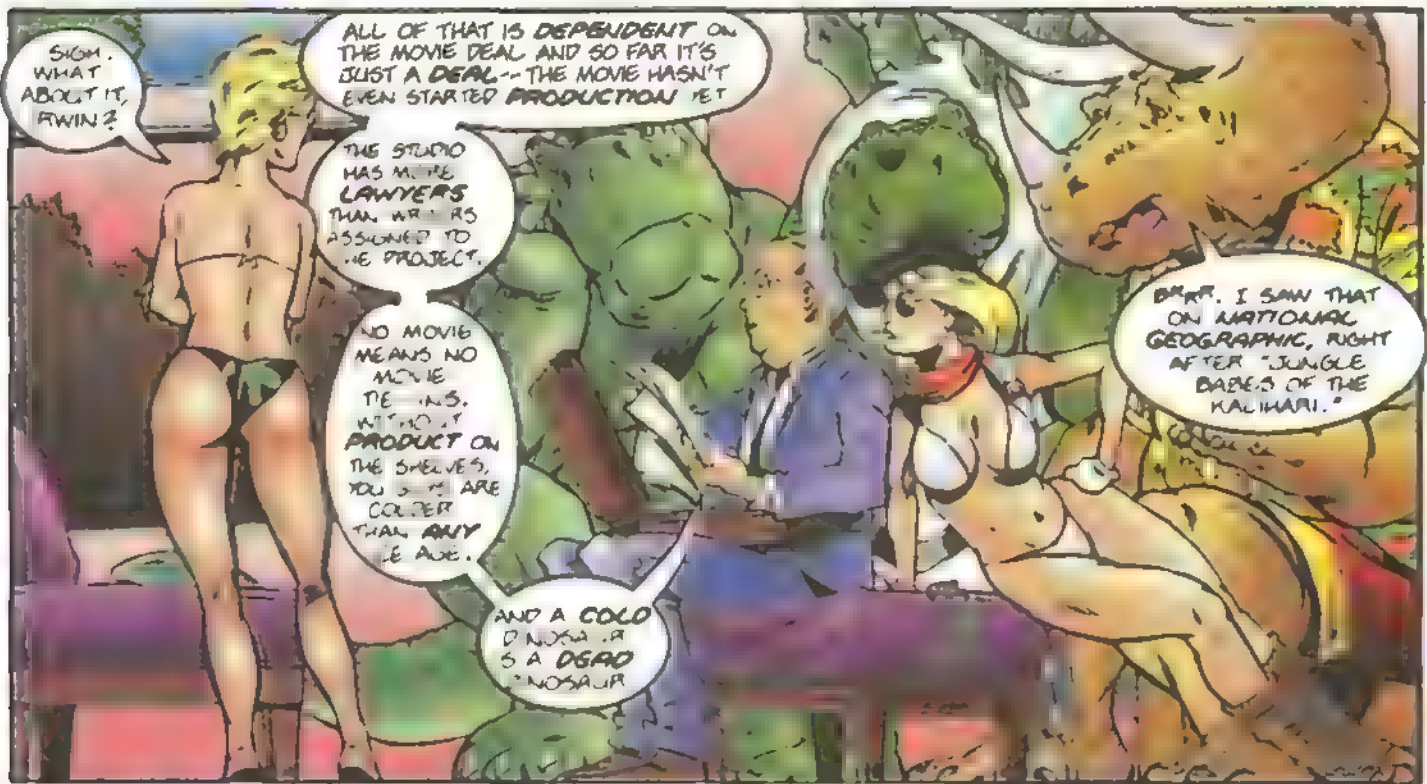
HERE KITTY,
KITTY, KITTY

THAT
WAS MY
FAVORITE
MEETING

AND WHAT ABOUT L'IL DINOSAURS?

WHAT ABOUT THE
TOY COMPANY?
THERE'S A DEFINITE
MARKET FOR A ONE-
EYED DINOSAUR
ACTION FIGURE
WITH ACCESSORIES!

BOB MACKIE AND
I HAND-PICKED
THE WARDROBE FOR
MY FIGURE-- IT WAS
GOING TO PUT KEN
AND G.I.
JOE TO SHAME!





GOVERNMENT WORK?
WE'VE DONE ALL THAT.
DIDN'T YOU SEE US
ON CNN DURING
DESERT STORM?

WE DREW ONE
HELL OF A LINE
IN THE SAND! I
EVEN GOT
BERNARD SHAW'S
AUTOGRAPH!

THE LAST THING I
WANT TO DO NOW
IS HELP POLITICIANS
GET CHICKS
OR BOUNCE
CHECKS.

I'LL HAVE
PROFESSOR
TYRELL MAKE
SOME PHONE
CALLS ON YOUR
BEHALF. YOU'VE
GOT TO DO
SOMETHING
BEFORE THE
GOVERNMENT
COMES AFTER
YOU FOR
BACK TAXES.

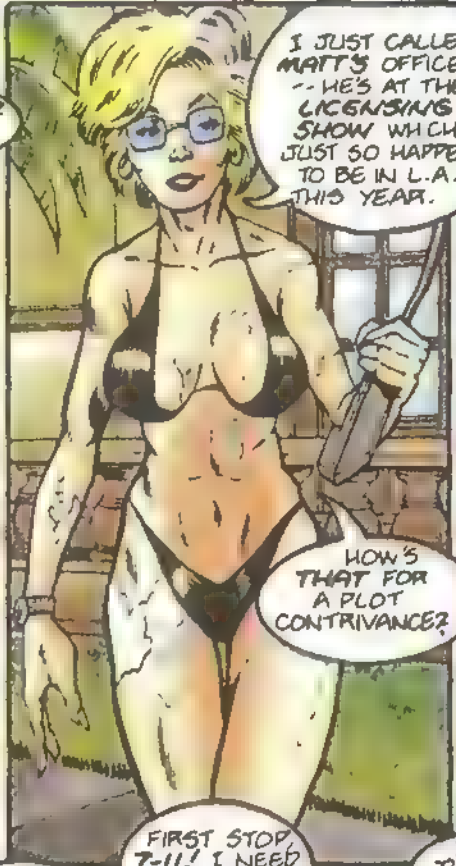
AND WHILE
YOU'RE AT IT,
I'D SEE ABOUT
RELAUNCHING
YOUR OLD
COMIC BOOK AS
A REGULAR SERIES.
MALIBU HAS HAD
TREMENDOUS
SUCCESS WITH
THEIR NEW
TITLES.



ONLY THIS TIME PUSH FOR A NEW
SERIES IN COLOR. KIDS TODAY
THUMB THEIR NOSES AT BLACK
AND WHITE BOOKS.

AND
WHO CAN
BLAME
THEM,
REALLY?

COLOR?
...sigh...

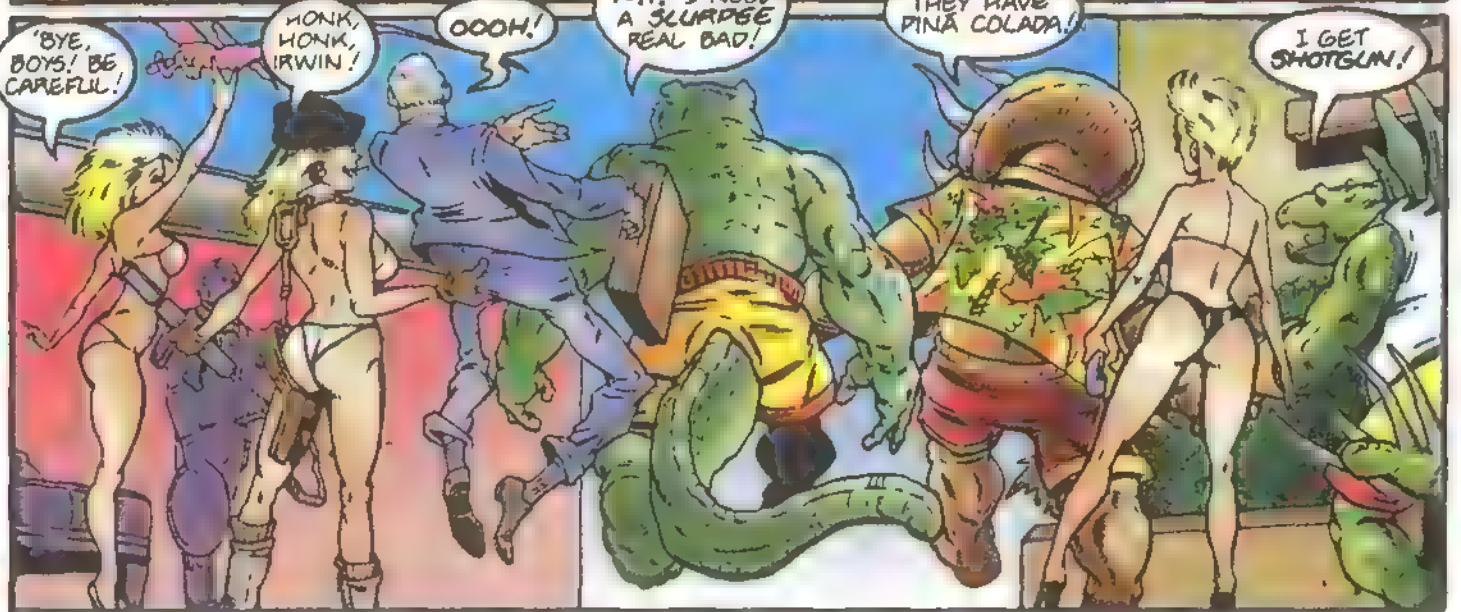


I JUST CALLED
MATT'S OFFICE
-- HE'S AT THE
LICENSING
SHOW WHICH
JUST SO HAPPENS
TO BE IN L.A.
THIS YEAR.

HOW'S
THAT FOR
A PLOT
CONTRIVANCE?



THEN LET'S
HAVE A TALK
WITH OUR
AGENT!



'BYE,
BOYS! BE
CAREFUL!

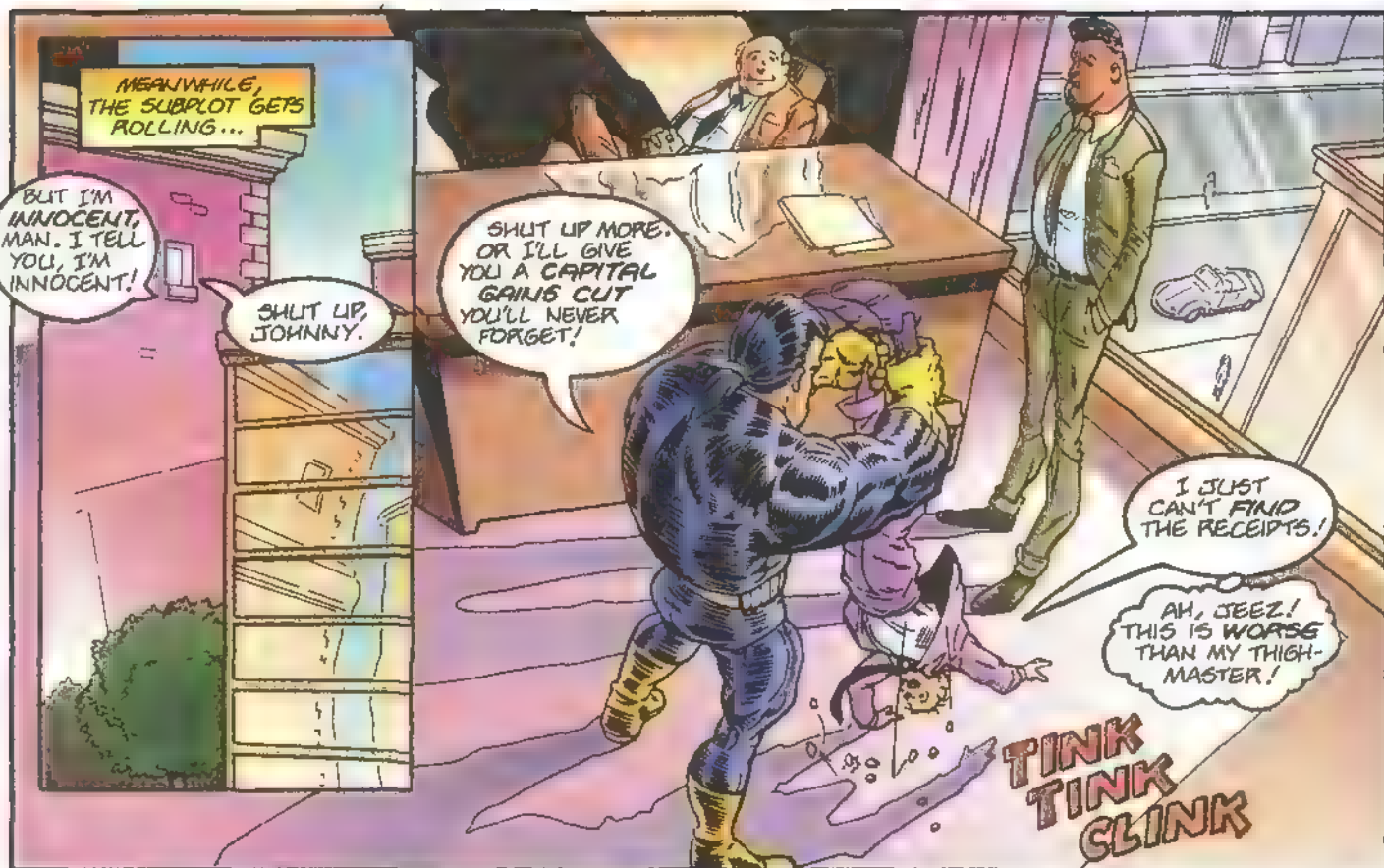
HONK,
HONK,
IRWIN!

OOOH!

FIRST STOP
7-11! I NEED
A SLURPEE
REAL BAD!

I HOPE
THEY HAVE
PINA COLADA!

I GET
SHOTGUN!



MEANWHILE,
THE SUBPLOT GETS
ROLLING...

BUT I'M
INNOCENT,
MAN. I TELL
YOU, I'M
INNOCENT!

SHUT UP,
JOHNNY.

SHUT UP MORE.
OR I'LL GIVE
YOU A CAPITAL
GAINS CUT
YOU'LL NEVER
FORGET!

I JUST
CAN'T FIND
THE RECEIPTS!

AH, JEEZ!
THIS IS WORSE
THAN MY THIGH-
MASTER!

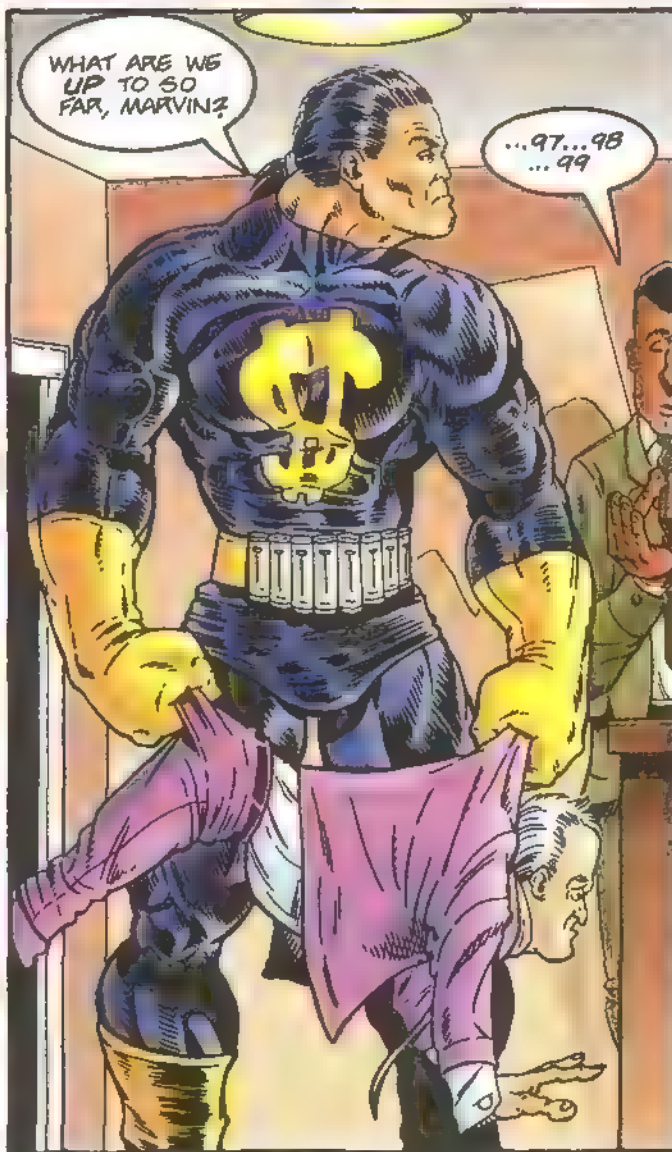
TINK
TINK
CLINK



I MEANT
TO PAY IT,
REVENUE!

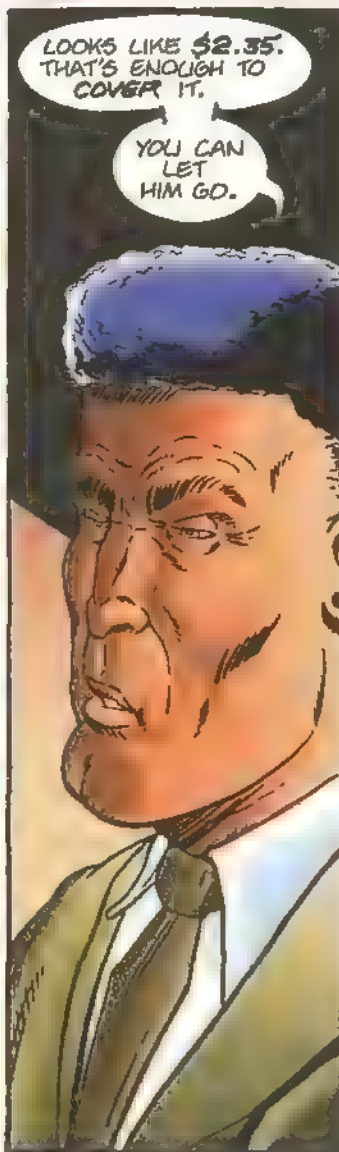
HONEST!

I REALLY DID!
WHY WOULD I LIE
TO SOMEONE
WITH YOUR
REPUTATION?



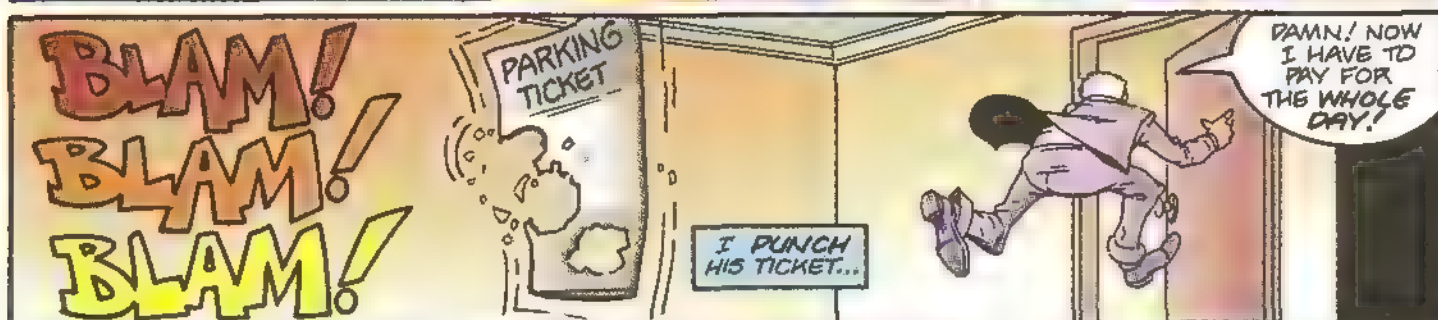
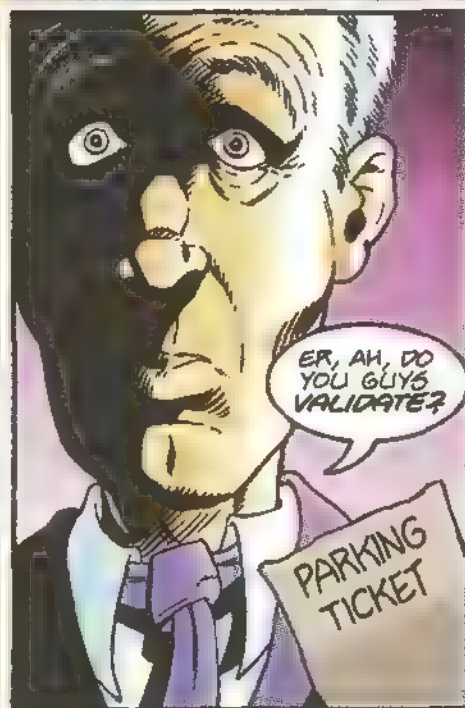
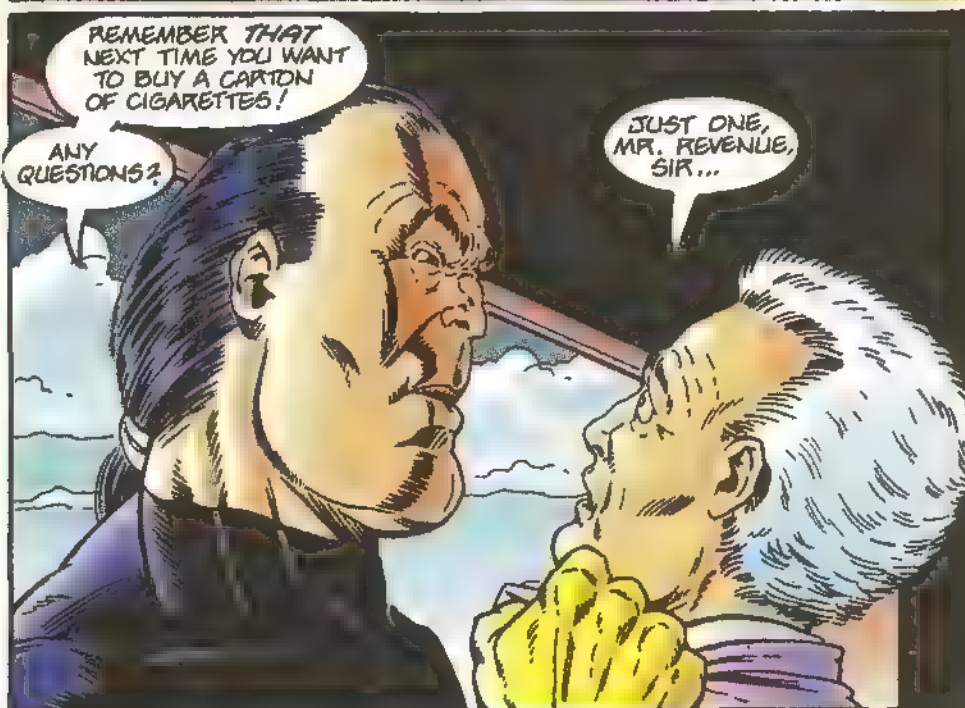
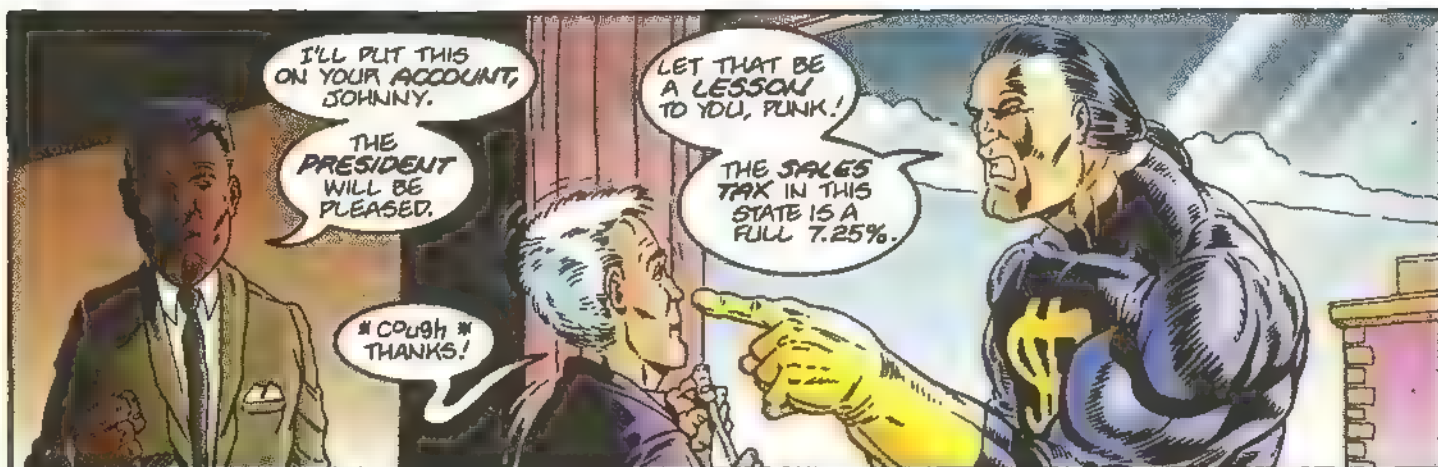
WHAT ARE WE
UP TO SO
FAR, MARVIN?

...97...98
...99



LOOKS LIKE \$2.35.
THAT'S ENOUGH TO
COVER IT.

YOU CAN
LET
HIM GO.



BUT THAT AMOUNT IS SMALL POTATOES COMPARED TO WHAT WE'VE GOT FOR YOU NOW.

IF I WERE A YOUNGER MAN, I'D HANDLE THIS ONE PERSONALLY.

THEY'VE GOT MY FULL ATTENTION. I TELL THEM TO CONTINUE.

YOU'VE GOT MY FULL ATTENTION. CONTINUE.

IT'S A NEW FILE. THE... PEOPLE... INSIDE ARE BEHIND MORE THAN \$2 MILLION IN BACK TAXES.

TWO MILLION?

THE FIENDS! THAT MANY ZEROS MAKES MY BLOOD BOIL.

THINK OF WHAT THE GOVERNMENT COULD DO WITH THIS MONEY, REVENUE--THE RICH COULD AFFORD TO BE RICH AGAIN, TAXES ON YACHTS AND EXPENSIVE HOMES COULD BE ROLLED BACK...

THE VICE-PRESIDENT COULD EVEN AFFORD PRIVATE TUTORING.

HELL, SENATORS COULD EVEN PUT THEIR MISTRESSES BACK ON THE PAYROLL!

AND HOUSING STARTS COULD BE UP AS HIGH AS 14%.

AND THAT'S JUST GOOD BUSINESS!

I SEE...

AND JUST WHO ARE THESE MOST VILE OF DELINQUENTS?

THEY CALL THEMSELVES...

...DINOSAURS FOR HIRE!

I THOUGHT THEY WERE EXTINCT!

CONSIDER THEIR ACCOUNT CLOSED. THEIR DEBT? PAID IN FULL.

EXCELLENT.

CAREFUL... THE DESK'S MAHOGANY.

SLAM

NEXT ISSUE: SOMEONE OWES ME AN APOLOGY!

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HERE, KITTY,
KITTY, KITTY!

FANCY
FEAST!!

THIS ISSUE:
MY KITTEN,
MY ENEMY!

TOM MASON'S DINOSAURS FOR HIRE™

DINOSAURS ARE HARDLY EXTINCT!

A Flip Cover Introduction to DINOSAURS FOR HIRE by Tom Mason

For those of you who think that DINOSAURS FOR HIRE exists solely to support the phalanx of video games and television shows, guess again. Malibu and I had long planned to bring back the Dinos before Fox and Sega officially announced their upcoming releases. As these things go, the timing of the Sega game and the Fox tv show, couldn't be more of a blessing, but let me assure the readers: as creator of the darn thing, DINOSAURS FOR HIRE, the comic book, gets my full attention, and like it or not, I'll be here writing each issue. Eek!

If you've followed comics and movies in recent years then you'll note some striking similarities between the Poacher and Revenue characters and their goofy "real-life" inspirations. You'll be seeing more and more of them in the issues to come.

You should also be looking for cameo appearances by various members of Malibu's extended comic book family. This issue features a cameo by Dead Clown, who will be launched in his own book sometime in '93. Upcoming issues will feature some cast members from NINJA HIGH SCHOOL, ROBOTECH II: THE SENTINELS and others. In DINOSAURS FOR HIRE 3, you can look forward to a very special crossover with EX-MUTANTS, complete with a Dale Keown guest cover. Dale is probably best known as the artist on Marvel's INCREDIBLE HULK title and his own Image Comics series, PITT. But few readers realize that Dale has a long history with DINOSAURS FOR HIRE and EX-MUTANTS—he did covers for their regular black and white series many, many years ago. When I made the decision to team up DFH and E-M as Malibu's first official crossover, Dale was a natural choice for the cover and...well, you'll see it for yourself in 60 days.

And if you like what I'm doing these days, don't forget to check out my work on ROBOTECH II: THE SENTINELS, or the upcoming PROTECTORS Spin-off, MAN OF WAR that I'm writing with Dan Danko.

Creator/ Writer
TOM MASON

Penciller
MITCH BYRD

Inker
BRUCE McCORKINDALE

Letterer
MARK MOORE

Editor
CHRIS ULM

Interior Color Design
JOE ALLEN

Interior Colorists
THE MALIBU PACK-
RATS™

Cover Artists
KIKI CHANSAMONE and
BRUCE McCORKINDALE

Cover Colorist
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DAVE OLBRICH: Publisher; CHRIS ULM: Editor-In-Chief; DAN DANKO: Senior Editor; KIM SCHOLTER: Design Editor;
TOM MASON: Creative Director.

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LIL DINOSAURS FOR HIRE #1 (of 1) • February 1993

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HERE'S AN IDEA, J.B. WHAT IF WE DID THE ADVENTURES OF DINOSAURS FOR HIRE WHEN THEY WERE KIDS?

IT MIGHT MAKE THE WHOLE PROJECT MORE PALATABLE TO THE LICENSING COMMUNITY.

BRILLIANT, FROMMAYER-- GET MASON TO WORK OUT A STORYBOARD AND I'LL CALL HANNA-BARBERA!

LOOK OUT TINY TOONS! SATURDAY MORNING-- HERE WE COME!

HEY! HOW COME MY OFFICE DOESN'T HAVE AN EASEL?

YABBA-DABBA-DOO!

TINY BABY DINO KIDS STARRING:

LIL' DINOSAURS FOR HIRE IN:

"DON'T TRY THIS AT HOME!"



HI, EVERYONE!



* BRAP! * NOTICE I DON'T HAVE MY EYE PATCH YET?



YOU WERE EXPECTING MAYBE THE MUPPET BABIES?



OUR STORY BEGINS DEEP IN THE LAB OF THE LIL' PROFESSOR. NEEDLESS TO SAY, EVERYONE'S PARENTS ARE CONVENIENTLY OUT OF TOWN.

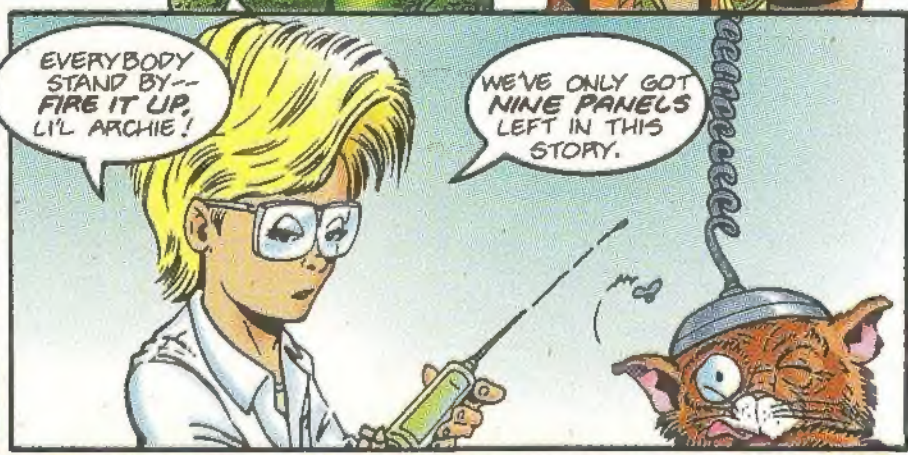
WE'RE AWFULLY SORRY ABOUT THE CAT, LIL' PROFESSOR.

THANKS, BOYS.

IF MY CALCULATIONS ARE CORRECT, MUFFIN WILL BE THANKING YOU PERSONALLY IN JUST A FEW MINUTES.

WE TOOK CARE OF THE DRIVER OF THE CAR.

AND THE PASSENGER. AND THEIR IMMEDIATE FAMILIES.



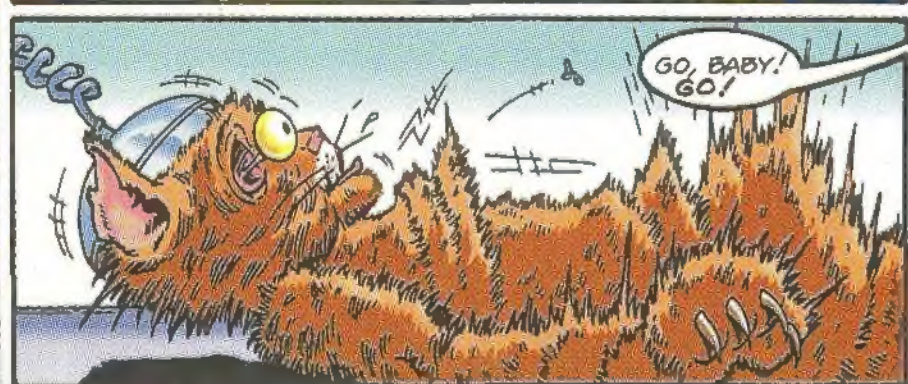
EVERYBODY STAND BY-- FIRE IT UP, LIL' ARCHIE!

WE'VE ONLY GOT NINE PANELS LEFT IN THIS STORY.



ROGER! WE HAVE IGNITION!

AND A DAMNED NICE LIGHT SOURCE FOR THE COLORIST TO PLAY WITH!



GO, BABY! GO!

